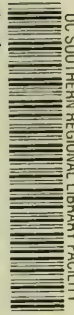


MUSIC LIB.

ML
145
S4B3
1900z

A
A
0
0
1
0
1
4
2
4
6
1





NEW
G. SCHIRMER CATALOG
of
BAND
and
ORCHESTRA
MUSIC

Including
WIND INSTRUMENT MUSIC

G. SCHIRMER, INC.
3 EAST 43rd ST., NEW YORK 17, N. Y.

The
G. SCHIRMER CATALOG
of
BAND
and
ORCHESTRA
MUSIC

ORCHESTRA — STRING ORCHESTRA — BAND — WIND
INSTRUMENTS — STRING AND WIND COMBINATIONS
SCHIRMER STUDY SCORES

Prices subject to change without notice

G. SCHIRMER, Inc.

3 EAST 43rd ST., NEW YORK 17, N. Y.

CONTENTS

	Page
I. Music for Orchestra	5
II. Music for String Orchestra	29
III. Music for Band	33
IV. Music for Wind Instruments	45
V. String and Wind Combinations	54
VI. Schirmer Study Scores	55



ML
145
5483
1900z

Note:

COMPLETE SETS consist of all wind and percussion instruments published for each individual selection, a piano conductor and 2 first violins, 2 second violins, 1 viola, 1 'cello and 1 bass.

SET A, SET B, SET C: Where music is listed in such combinations, sets consist of:

Set A: All wind and percussion instruments, 2 first violins, 2 second violins, 1 viola, 1 'cello, 1 bass and Full Score.

Set B: All wind and percussion instruments, 5 first violins, 5 second violins, 3 violas, 3 'celli, 3 basses and Full Score.

Set C: All wind and percussion instruments, 8 first violins, 8 second violins, 5 violas, 5 'celli, 5 basses and Full Score.



In addition to the music listed in this catalog, G. Schirmer have a large selection of orchestra music available on rental. A catalog of our Rental Library is available upon request.

I. MUSIC FOR ORCHESTRA

ACHRON, JOSEF			
Hebrew Melody (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
ALBÉNIZ, ISAAC			
Midsummer Night's Serenade, Op. 232 (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
ALVAREZ, FERMIN M.			
La Partida (The Farewell). In G (Pasternack)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
ARENSKY, ANTON S.			
Serenade (Langey); also includes: Eastern Romance by Rimsky-Korsakoff.		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
BACH, JOHANN SEBASTIAN			
Arioso. Introduction to Cantata No. 156			
Ich steh' mit einem Fuss im Grabe (Schmid)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Blithe Bells. A free ramble on the aria Sheep may graze in safety from Cantata No. 208. Set by Percy A. Grainger for 15 (or more) single instruments or small or massed orchestra with piano, 4 hds. Score 2.50			
		Set of Parts	2.50
		Extra Part	.30
2 piano 4-hds. version (may be used with any or all orchestra parts)		2 copies, ea.	.35
Chorale from Church Cantata No. 147			
Jesu, Bond of Joy Abiding (Schenkman)		Set A	4.00
		Set B	6.00
		Set C	8.00
	Extra Piano Cond. .40	Extra Parts	.20
Chorales, Bk. II (Nos. 92-120) Selected and ed. by Charles N. Boyd and Albert Riemenschneider.			
		Full Score	2.50
		Vocal Score	.75
		String Parts, ea.	.50
		Wind and Percussion Parts, ea.	.30
	Piano (for rehearsal only)		
	Nos. 93, 105-107 complete		.50
16 Chorales. Compiled and arr. by Mayhew Lake. See p. 57			
Musical Offering. For string and wind ensemble with keyboard instrument. See p. 54			
Bach Suite (Rebmann-Clark)			
	Score 2.50	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Little prelude; Polonaise from Anna Magdalena's Clavierbook; Sarabande, from English Suite No. 2 in Am; Minuet from Anna Magdalena's Clavierbook; Chorale: O Thou with hate surrounded; Gavotte from French Suite No. 5 in G; Bourrée from Suite in Em; March from Anna Magdalena's Clavierbook.			

MUSIC FOR ORCHESTRA

BALLET MUSIC

For prices see listing under composer

Air de Ballet by Victor Herbert

Ballet Egyptien by Alexandre Luigini

Coppélia Ballet by Léo Delibes

Czárdás by Vittorio Monti

Dagger Dance from Natoma by Victor Herbert

Dance of the Clowns (Danse des Bouffons) from Snegourotchka (Snow Maiden) by
N. Rimsky-Korsakoff

Dance of the Hours from La Gioconda by Amilcare Ponchielli

Faust: Ballet Music by Charles Gounod

Gopak from The Fair at Sorochinsk by Modeste P. Mussorgsky

Habanera from Natoma by Victor Herbert

Juba Dance from In the Bottoms by R. Nathaniel Dett

Polonaise from Eugen Onegin by Peter I. Tchaikovsky

Prince Igor: Ballet Music (Polovetzian Dances) by Alexander P. Borodin

Scenes from an Imaginary Ballet by Samuel Coleridge-Taylor

Sheherazade: Excerpts by N. Rimsky-Korsakoff

Three Dances from The Bartered Bride by Bedrich Smetana

BARBER, SAMUEL

Capricorn Concerto. For Flute, Oboe, Trumpet and Strings,

Op. 21

Set of Parts 4.00

Score 2.50 Extra Parts .60

First Essay for Orchestra, Op. 12

Set A 10.00

Set B 15.00

Set C 20.00

(No score included with these sets)

Score 2.00 Extra Parts .75

Knoxville: Summer of 1915, Op. 24. For soprano and chamber orchestra

Instrumentation: Flute; Oboe; 2 Clarinets; Bassoon; 2 Horns; 2 Trumpets; Triangle; Harp; Strings.

Set A 8.00

Set B 16.00

Version for voice and piano 2.00 Full Score 3.50

Extra Parts .75

BARON, MAURICE

Fosteriana. Rhapsody on melodies by Stephen Foster

Extra Piano Cond. .90

Complete Set 7.00

Extra Parts .45

BEETHOVEN, LUDWIG VAN

Symphony No. 3 in E_b minor, Op. 55, Eroica

For small ensemble 3.00

(Fl. I, B₃ Cl. I, substituting Cl., B₃ Tpt. I, Vln. I, II, Vla. or Vln. III, Piano-conductor).

Extra Piano Cond. 1.25 Extra Parts .50

The same.

Original instrumentation, incl. score 8.00

Score 4.00

The same plus 5 substituting parts 10.50

(B₃ Cl. III, Alto Sax. I & II, Ten. Sax., Vln. III, Piano-conductor).

Extra Piano Cond. 1.25 Extra Parts .50

MUSIC FOR ORCHESTRA

BEETHOVEN (cont.)			
Beethoven Suite (Rebmann-Clark)	Score 2.50	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Bagatelle, Op. 119, No. 5; Theme, G (6 Variations on an original theme); Andante (Piano sonata, Op. 14, No. 2); Minuet, G; Adagio (Sextet, Op. 81bis); Military march, C.			
BEMBERG, HENRI			
Hindoo Song. See Three French Songs			
BERNSTEIN, LEONARD			
PETER PAN: My House; Peter, Peter; Who am I? (Mason)		Each	1.00
BIZET, GEORGES			
L'Arlésienne. Suite No. 1 (Langey)		Complete Set	5.00
1. Prelude; 2. Minuetto; 3. Adagietto; 4. Carillon.			
	Extra Piano Cond. .70	Extra Parts	.35
L'Arlésienne. Suite No. 2 (Langey)		Complete Set	7.00
1. Pastorale; 2. Intermezzo; 3. Menuet; 4. Farandola.			
	Extra Piano Cond. .90	Extra Parts	.45
BOLDI, J. B.			
Chanson Bohémienne. Intermezzo valse (Hinrichs-Clark)		Complete Set	2.25
BORODIN, ALEXANDER			
On the Steppes of Central Asia (Schmid)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30
Prince Igor. Ballet Music (Polovetzian Dances) (Schmid)			
In two Parts:		Each Complete Set	7.00
<i>Part I:</i> 1. Dance of the slave maidens; 2. Dance of the wild men; 3. Dance of the archers.			
<i>Part II:</i> Grand ensemble.			
	Each Extra Piano Cond. .90	Extra Parts	.45
BRAHMS, JOHANNES			
Hungarian Dances Nos. 1 and 3 (Riesefeld)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30
Hungarian Dances Nos. 5 and 6 (Parlow-Schmid)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30
Three Songs (Langey):			
In Summer Fields (Feldeinsamkeit) in A; Faithfulness (Liebestreu) in D; The vain suit (Vergebliches Ständchen) in A.			
		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Wiegenlied (Cradle Song). See Five Modern Songs			
CAJANI, ALBERTO			
Serenata (Langey) also includes: Passepiéd from			
Le Roi s'amuse by Delibes		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
CARPENTER, JOHN ALDEN			
Little Dancer; Little Indian (Strasser)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
CHABRIER, EMMANUEL			
España. Rhapsodie (Riesefeld-Clark)		Complete Set	6.00
	Extra Piano Cond. .80	Extra Parts	.40

MUSIC FOR ORCHESTRA

CHADWICK, GEORGE W.

Jubilee and Noël from Symphonic Sketches		Set A	10.50
		Set B	15.50
		Set C	19.00
	Score 4.00	Extra Parts	.75

CHAMINADE, CECILE

La Lisonjera (The Flatterer) (Herbert-Langey)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30
Scarf Dance (Herbert-Langey)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30

CHARACTERISTIC PIECES

For prices see listing under composer

Alley Tunes by David Guion			
Arkansas Traveler. Old Fiddlers' Breakdown by David Guion			
Cat and Mice by Hubert Leonard			
Colonial Song by Percy Grainger			
Country Gardens by Percy Grainger			
The Donkey and the Driver by Hubert Leonard			
From the Canebrake by Samuel Gardner			
Juba Dance from In the Bottoms by Nathaniel Dett			
La Lisonjera (The Flatterer) by Cécile Chaminade			
Little Dancer; Little Indian by John A. Carpenter			
The Music-box by Rudolf Friml			
The Musical Snuff-box by Anatole Liadow			
Scarf Dance by Cécile Chaminade			
Sheep and Goat Walkin' to the Pasture. Cowboys' and Old Fiddlers' Breakdown by David Guion			
Spoon River by Percy Grainger			

CHOPIN, FREDERIC

Fantaisie-Improptu, Op. 66 (Schmid)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Polonaise in A \flat major (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Preludes, Op. 28, Nos. 6 and 7 (Hinrichs); also includes: Mignonette by Friml		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30
Valse (originally in C \sharp minor), Op. 64, No. 2 (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

CIMAROSA, DOMENICO

Overture to The Secret Marriage (Il Matrimonio Segreto) (Schenkman)			
	Full Score 2.50	Complete Set	5.00
	Extra Piano Cond. .70	Extra Parts	.35

COLERIDGE-TAYLOR, SAMUEL

Scenes from an Imaginary Ballet. Suite of 5 pieces (Schenk)		Complete Set	7.00
	Extra Piano Cond. .90	Extra Parts	.45

COUPERIN, FRANÇOIS

La Lugubre. Sarabande. See Suite of Classic Dances

DANCE MUSIC

For prices see listing under composer

- Alegrias (Merriment) Paso doble flamenco by Joaquin Valverde
 Allah's Holiday from Katinka by Rudolf Friml
 Alt Wien by Leopold Godowsky
 Clavelitos by Joaquin Valverde
 Dance of the Camorristas from The Jewels of the Madonna by Ermanno Wolf-Ferrari
 Dawn of Tomorrow by Rudolf Friml
 Donkey Serenade by Rudolf Friml
 Giannina mia by Rudolf Friml
 On Parade by Victor Herbert
 On the Road to Mandalay by Oley Speaks
 Peter Pan: Three Songs: My House; Peter, Peter; Who am I? by Leonard Bernstein
 Sarie Marais by Josef Marais
 Scarf Dance by Cécile Chaminade
 Sugarbush by Josef Marais
 Summer Serenade-Badinage from Sweethearts by Victor Herbert
 Sweethearts by Victor Herbert
 Sylvia Waltz by Oley Speaks
 Sympathy Waltz by Rudolf Friml
 Three Dances from Henry VIII by Edward German
 Will you remember (Sweetheart) from Maytime by Sigmund Romberg
 Wooden Shoes from Sweethearts by Victor Herbert

DEBUSSY, CLAUDE

- At Evening (Beau Soir). See Three French Songs
 Mandoline. See Three Modern Songs

DEKOVEN, REGINALD

ROBIN HOOD:

Armorer's Song. Song Orch. in B \flat (Clark)	Complete Set	1.25
Brown October Ale. Song Orch. in E \flat (Clark)	Complete Set	1.25
Oh, Promise Me. Song Orch. in A \flat (Franko)	Complete Set	1.25
The same. In F, to be used as Song Orchestration or with Cornet or Trombone solo (Franko)	Complete Set	1.25
Selection (Clark)	Complete Set	3.00
Hey! For the merry greenwood; Sir Cavalier, you're welcome here; Brown October ale; Sweetheart, my own sweetheart; Forest song; Tinkers' song; Oh, promise me; Farewell to old Sherwood.		
Extra Piano Cond.	.60	Extra Parts .30

DELIBES, LEO

Coppélia Ballet (Jungnickel)	Complete Set	5.00
1. Festival dance; 2. Valse of the hours; 3. Csárdás.	Extra Piano Cond.	.70
	Extra Parts	.35
March and Procession of Bacchus from "Sylvia" (Langey)	Complete Set	3.00
	Extra Piano Cond.	.60
	Extra Parts	.30
Passepied from Le Roi s'amuse (Langey); also includes Serenata by Cajani	Complete Set	3.00
	Extra Piano Cond.	.60
	Extra Parts	.30

MUSIC FOR ORCHESTRA

DELIUS, FREDERICK			
Over the Hills and Far Away. Edited by Sir Thomas Beecham		Set A	9.00
		Set B	12.50
		Set C	14.75
	Score	3.00	Extra Parts .60
DETT, R. NATHANIEL			
Juba Dance. From "In the Bottoms" (Strasser)		Complete Set	4.00
	Extra Piano Cond.	.60	Extra Parts .30
DITTERSDORF, CARL VON			
Symphony in F major (Schmid)	Extra Piano Cond.	.90	Complete Set 7.00
	Score	3.00	Extra Parts .45
DRIGO, RICCARDO			
Serenade from Les Millions d'Arlequin (Baron)		Complete Set	3.00
	Extra Piano Cond.	.60	Extra Parts .30
DRUMM, GEORGE			
Hail America! March		Complete Set	4.00
	Extra Piano Cond.	.60	Extra Parts .30
DVORAK, ANTONIN			
Gypsy Songs, Op. 55 (Hinrichs):			
I Chant my Lay (Mein Lied ertönt), in A; Tune thy Strings, Oh Gypsy (Reingestimmt die Saiten), in D; The Old Mother (Die alte Mutter), in D; Gypsy's Liberty (Darf des Falken Schwinge), in D.			
		Complete Set	5.00
	Extra Piano Cond.	.70	Extra Parts .35
FIVE MODERN SONGS (Savino):			
Massenet, J., Elegie, in F; Brahms, J., Wiegenlied, in F;			
Tchaikovsky, P. I., Nur wer die Sehnsucht kennt, in D;			
Debussy, C., Mandoline, in C; Grieg, E., Ich liebe dich, in D.		Complete Set	3.00
	Extra Piano Cond.	.60	Extra Parts .30
FRANCK, CÉSAR			
Symphony in D minor (Schmid):			
First movement	Score	4.00	Complete Set 7.00
	Extra Piano Cond.	.90	Extra Parts .45
Second movement	Score	3.00	Complete Set 5.00
	Extra Piano Cond.	.70	Extra Parts .35
Third movement	Score	3.50	Complete Set 6.00
	Extra Piano Cond.	.80	Extra Parts .40
Three movements, complete	Scores	9.00	Complete Sets 16.50
	Extra Piano Cond.	2.00	Extra Parts 1.00
FRIML, RUDOLF			
Dawn of Tomorrow (Agnolucci)		Complete Set	1.25
A Day in May. Suite, (Schmid)		Complete Set	3.00
1. Dawn; 2. Spring song; 3. Noontide; 4. La gondole.			
	Extra Piano Cond.	.60,	Extra Parts .30
THE FIREFLY:			
The Donkey Serenade. Dance Orchestration (Stothart-Mason)		Complete Set	1.25
The same. Song Orchestration in original key of C (Agnolucci)		Complete Set	1.25
Giannina mia. Dance Orchestration (Mason)		Complete Set	1.25

MUSIC FOR ORCHESTRA

FRIML, RUDOLF (cont.)

Song Orchestrations: Each: Complete Set 1.25

In A (Pinter); in B \flat (Agnolucci); In C (Original key,

M-G-M production) (Agnolucci); In D (Agnolucci);

In E (Original key, Stage production) (Hinrichs)

Love is like a Firefly. In D (Original key, M-G-M production)

(Agnolucci)

Complete Set 1.25

The same in F (Original key, Stage production) (Hinrichs) Complete Set 1.25

Firefly Selection (Hinrichs-Clark):

Complete Set 6.00

Giannina mia; Barcarolle (In sapphire seas); Tommy Atkins; Ballad of reminiscence; A woman's smile; Love is like a firefly; Finale.

Extra Piano Cond. .80 Extra Parts .40

Sympathy. Waltz-song. Dance Orchestration (Mason)

Complete Set 1.25

Song Orchestrations:

Each: Complete Set 1.25

In E \flat (Agnolucci); In F (Agnolucci); In G (Original

key) (Agnolucci); In A \flat

When a Maid Comes knocking at your Heart.

Song Orchestration in F (Savino)

Complete Set 1.25

FRIML FAVORITES (Grofé):

Complete Set 6.00

Extra Piano Cond. .80 Extra Parts .40

Allah's holiday from Katinka; The bubble from High Jinks; Rackety coo from Katinka; Sympathy, When a maid comes knocking at your heart, Barcarolle—In sapphire seas from The Firefly; Something seems tingle-ingleing from High Jinks; Finale (Allah's holiday) from Katinka.

HIGH JINKS:

Four Favorite Airs (Langey):

Complete Set 3.75

Extra Piano Cond. .70 Extra Parts .35

1. Something seems tingle-ingleing; 2. The bubble; 3. Not now, but later; 4. Love's own kiss.

KATINKA:

Allah's Holiday. Dance Orchestration (Kaplan)

Complete Set 1.25

Selection (Kiefert):

Complete Set 4.50

The bride; I want to marry a male quartet; I can tell by the way you dance, dear; Vienna girls; Allah's holiday; Katinka; Your photo; Charms are fairest when hidden; Rackety coo; 'Tis the end, so farewell.

Extra Piano Cond. .80 Extra Parts .40

THE LITTLE WHOPPER:

Selection (Kiefert):

Complete Set 3.75

I've got to leave you; I'm lonely; Round the corner; I have a date; If you go, I'll die; It can't be wrong; Let it be soon; It's great to be married; Oh, what a little whopper.

Extra Piano Cond. .70 Extra Parts .35

Mignonette, Op. 59 (Hinrichs); also includes:

Preludes, Op. 28, Nos. 6 and 7 by Chopin

Complete Set 4.00

Extra Piano Cond. .60 Extra Parts .30

Music-box (Schmid); also includes:

The Musical Snuffbox by Liadow

Complete Set 3.00

Extra Piano Cond. .60 Extra Parts .30

SOMETIME:

Selection (Kiefert):

Complete Set 3.75

Smiles; Dearie; Sometime; Picking peaches; Baby doll; No one but you; Any kind of man; The tune you can't forget.

Extra Piano Cond. .70 Extra Parts .35

Valse Charmante (Agnolucci)

Complete Set 1.25

FRIML, RUDOLF (cont.)

YOU'RE IN LOVE:

Selection (Kiefert): Complete Set 4.50
 Buck up; Married life; He will understand; Love-land; A year's a long, long time; You're in love;
 Boola boo; I'm only dreaming; Be sure it's light; You're in love.

Extra Piano Cond. .80 Extra Parts .40

FROM THE DAYS OF GEORGE WASHINGTON.

Suite of marches (Schmid) Complete Set 5.00

1. The President's march; 2. Washington's march; 3. General Burgoyne's march; 4. Washington's
 march (At the Battle of Trenton); 5. Roslyn Castle (Marcia funebre); 6. Quick step; 7. Successful
 campaign; 8. Brandywine quick step; 9. Yankee Doodle—Original version, Modern version; 10. Finale.

Extra Piano Cond. .70 Extra Parts .35

FULEIHAN, ANIS

Concert Etudes for Orchestra or Small Band with Piano:

1. Melody for Winds. Score 1.50 Set of Parts 2.50

Score and Set of Parts 3.75

Extra Piano Cond. .35 Extra Parts .20

2. Staccato and Legato. Score 1.50 Set of Parts 3.00

Score and Set of Parts 4.00

Extra Piano Cond. .35 Extra Parts .20

GARDNER, SAMUEL

From the Canebrake, Op. 5, No. 1 (Schmid) Complete Set 4.00

Extra Piano Cond. .60 Extra Parts .30

GERMAN, EDWARD

Three Dances from Henry VIII (Schmid) Complete Set 5.00

1. Morris dance; 2. Shepherd's dance; 3. Torch dance.

Extra Piano Cond. .70 Extra Parts .35

Suite (Langey): Complete Set 3.00

1. Valse gracieuse; 2. Souvenir; 3. Gypsy dance.

Extra Piano Cond. .60 Extra Parts .30

GLUCK, CHRISTOPH WILLIBALD VON

Dance of the Sylphs from Orpheus. See Suite of Classic Dances

Overture to Don Juan (Kahn) Set A 4.50

Set B 6.75

Set C 9.00

Score 2.00 Extra Piano (or harpsichord) part .40 Extra Parts .30

GODARD, BENJAMIN

Adagio Pathétique, Op. 128, No. 3 (Jungnickel) Score 2.00 Complete Set 5.00

Extra Piano Cond. .70 Extra Parts .35

GODOWSKY, LEOPOLD

Triakontameron:

Alt-Wien; Sylvan Tyrol (Langey) Complete Set 3.00

Extra Piano Cond. .60 Extra Parts .30

Alt-Wien (Old Vienna) Dance Orchestration (Mason-Saperton)

Voice part included. In D_b Complete Set 1.25

GOLDMAN, EDWIN FRANKO

Marches (Clark): Each: Complete Set 2.25

Extra Piano Cond. .50 Extra Parts .25

Age of Progress

Cheerio

Children's March

College Spirit

Cuckoo March

Exposition

Shenandoah

MUSIC FOR ORCHESTRA

GOLDMAN, RICHARD FRANKO and SMITH, ROGER

Landmarks of Early American Music.

Compiled, arranged, and edited by Richard Franko Goldman and Roger Smith.
For orchestra, band or smaller instrumental groups, or chorus of mixed voices with or without accompaniment.

Conductor's Condensed Score 1.50, Instrumental Parts (Nos. 1-32 complete) .30

GOLTERMANN, GEORG

Cantilena (Schmid); also includes: Valse by Levitzki Complete Set 3.00
Extra Piano Cond. .60 Extra Parts .30

GOMEZ, ANTONIO C.

Overture to "Il Guarany" (Jungnickel) Score 2.50 Complete Set 5.00
Extra Piano Cond. .70 Extra Parts .35

GOUNOD, CHARLES

Ballet Music from Faust (Hinrichs) Complete Set 5.00
1. Waltz of the Corps de Ballet; 2. Ensemble of Helen, Cleopatra, Trojan maidens, and Nubian slaves;
3. Entry of Nubian slaves; 4. Solo dance of Cleopatra.
Extra Piano Cond. .70 Extra Parts .35

GRAINGER, PERCY A.

Blithe Bells. See BACH, J. S.

Children's March "Over the Hills and Far away" (Schmid) Complete Set 5.00
Extra Piano Cond. .70 Extra Parts .35

Colonial Song (Sentimentals No. 1) (Schmid) Complete Set 4.00
Extra Piano Cond. .60 Extra Parts .30

Country Gardens (British folk-music settings No. 22) (Schmid) Complete Set 4.00
Extra Piano Cond. .60 Extra Parts .30

County Derry Air (British folk-music settings No. 29)
For symphony orch. & organ, with or without chorus Parts 2.00
Extra condensed score (also the vocal and harm. part) .22
Extra Parts .20
Extra organ part .40

Danish Folk Music Suite. See Jutish Medley; Lord Peter's

Stable-boy; The Nightingale and the Two Sisters; The Power of Love

Harvest Hymn. For chamber orch. (18 single instruments or full orch.)

or massed orch., organ and piano, with or without voice or voices.
Score .75 Set of Parts 3.00
Extra piano, harm. or organ part, voice part (Oct. 8477). .35 Extra Parts .25

The Immovable Do. For full orch., organ or harm. and mixed chorus ad lib.
Score 1.50 Set of Parts 3.50
Score and Parts 4.50 Extra Parts .25
Mixed chorus (Oct. 8753). .20 Organ or harm. part .60

Irish Tune from County Derry (Schmid) Complete Set 4.00
Extra Piano Cond. .60 Extra Parts .30

Jutish Medley (Danish Folk Music Suite IV) For orch., piano and organ
Full Score 5.00 Set of Parts 6.00
Extra piano or organ or harm. part .85 Extra Parts .35

Lord Peter's Stable Boy (Danish Folk Music Suite II) For orch.,
organ or massed harm., and massed pianos. Score 2.00 Set of Parts 2.50
Extra Piano Cond. .65 Extra Parts .65

MUSIC FOR ORCHESTRA

GRAINGER, PERCY A. (cont.)

Mock Morris (Room-music tit-bits No. 1) (Langey)	Complete Set	5.00
Extra Piano Cond. .70	Extra Parts	.35
Molly on the Shore. Irish reel (British folk-music settings No. 1) (Langey)	Complete Set	5.00
Extra Piano Cond. .70	Extra Parts	.35
The Nightingale and the Two Sisters (Danish Folk Music Suite I) For symph. orch., and organ or harm. or piano, singly or massed.	Score 2.50	3.00
Extra organ or harm., piano part .50	Extra Parts	.30
The Power of Love (Danish Folk Music Suite III) For orch. with piano and organ	Full compressed Score 1.50	Set of Parts 2.50
Extra piano, harm., or organ parts .40	Extra Parts	.25
Shallow Brown (Sea chanty settings, No. 3) For solo voice or 2 solo voices, or unison chorus with small orch. of 13 (or more) instruments .	Score 2.50	Set of Parts 5.00
	Extra Parts	.30
Shepherd's Hey. Morris dance tune (British folk-music settings, No. 16) (Langey)	Complete Set	5.00
Extra Piano Cond. .70	Extra Parts	.35
Spoon River (American folk-music settings, No. 2) For orchestra with 2 pianos and harm. or organ.	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

GRANADOS, ENRIQUE

Intermezzo from Goyescas (Langey)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
Romanza from Goyescas (Baron)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

GRÉTRY, ANDRÉ E. M.

Gavotte. See Suite of Classic Dances

GREVER, MARIA

Juramé (Promise, Love) Song Orchestration in C (Strasser)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

GRIEG, EDVARD

Grieg Suite (Rebmann-Clark)	Score 2.50	Complete Set	3.00
Patriotic song, Op. 12, No. 8; Watchman's song, Op. 12, No. 3; Grandmother's minuet, Op. 68, No. 2; Solvejg's song, Op. 52, No. 4; Sailor's Song, Op. 68, No. 1.			
Extra Piano Cond. .60	Extra Parts	.30	
Ich liebe dich (I love thee). See Five Modern Songs			
Peer Gynt Suite No. 1 (Schmid)	Complete Set	5.00	
1. Morning mood; 2. The death of Ase; 3. Anitra's dance; 4. In the hall of the mountain king.			
Extra Piano Cond. .70	Extra Parts	.35	

GRIFFES, CHARLES T.

Poem for Flute and Orchestra	Set A	5.00
Instrumentation: Two Horns; Harp; Perc. and Strings.		
	Set B	13.00
	(No Score included)	
Version for Flute and Piano 1.50	Score 2.00	Extra Parts .75

MUSIC FOR ORCHESTRA

GRIFFES, CHARLES T. (cont.)

The White Peacock		Set A	5.00
		Set B	7.00
		Set C	9.00
		(No Score included)	
	Score	1.50	Extra Parts .40

GUION, DAVID W.

Alley Tunes. Three scenes from the South (Schmid)		Complete Set	4.00
1. Brudder Sinkiller and his flock of sheep; 2. The lonesome whistler; 3. The harmonica-player.			
	Extra Piano Cond.	.60	Extra Parts .30
Arkansas Traveler. Old fiddlers' breakdown (Schmid)		Complete Set	4.00
	Extra Piano Cond.	.60	Extra Parts .30
Home on the Range. Song Orchestration in E _b (Schmid)		Complete Set	1.25
Sheep and Goat Walkin' to the Pasture. Cowboys' and Old Fiddlers' Breakdown (Schmid)		Complete Set	3.00
	Extra Piano Cond.	.60	Extra Parts .30
Turkey in the Straw. Concert transcription (Baron)		Complete Set	3.00
	Extra Piano Cond.	.60	Extra Parts .30

HADLEY, HENRY

Prelude to Act II from "Azora" (Schmid)		Complete Set	5.00
	Extra Piano Cond.	.75	Extra Parts .35

HAHN, REYNALDO

Were my Songs with Wings Provided Song Orchestration in E (Schmid); also includes: Dreams by Strelezki		Complete Set	3.00
	Extra Piano Cond.	.60	Extra Parts .30

HANDEL, GEORGE FREDERIC

The Messiah (Prout)

Prices of separate parts:

Flutes I & II	1.25	Violin I	2.50
Oboes I & II	1.25	Violin II	2.50
Clarinets I & II	2.00	Viola	2.50
Bassoons I & II	2.50	'Cello-Bass	2.50
Horns I & II	1.00	Organ	3.00
Trumpets I & II	.75	Piano	.35
Trombones I & II	.60	Full score (cloth)	20.00
Trombone III	.60		
Timpani	.60		

Special price for complete set of score and parts, including 6 Vln. I, 6 Vln. II, 3 Vla., and 6 'Cello-Bass 60.00

Special price for complete set of parts without score, including 6 Vln. I, 6 Vln. II, 3 Vla., and 6 'Cello-Bass 40.00

Handel Suite (Rebmann-Clark) Score 2.50 Complete Set 3.00

March from Sonata No. 2 for 2 Vlns. and Vc.; Sarabande, Dm.; Minuet from Sonata No. 4 for 2 Vlns. and Vc.; Bourree, G; Lascia ch'io pianga, from Rinaldo; Gigue, G.

Extra Piano Cond. .60 Extra Parts .30

MUSIC FOR ORCHESTRA

HART, WELDON

John Jacob Niles Suite

Black is the color of my true love's hair; The cuckoo; I wonder as I wander; Carol of the angels;
Frog went courtin'.

	Set A	9.50
	Set B	13.00
	Set C	15.25
Score	3.50	Extra Parts .60

HAWTHORNE, ALICE

Whispering Hope. Song Orchestration in E \flat (Dews-Schmid)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

HAYDN, JOSEF

Haydn Suite (Rebmann-Clark)	Score 2.50	Complete Set 3.00
Presto (Symphony No. 32); Arietta, E \flat ; Minuet (String quartet, D, Op. 20, No. 4); Theme (Piano sonata, G); Adagio (String quartet, G, Op. 64, No. 4); Rondo all'ongarese (Piano trio, G).		
Extra Piano Cond.	.60	Extra Parts .30

HERBERT, VICTOR

Air de Ballet (Langey)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

THE DÉBUTANTE

Selection (Sanford):	Complete Set	6.00
Love is a battle; The love of the Lorelei; All for the sake of a girl; When I played Carmen; Peggy; The baker's boy and the chimney-sweep; Call around again; Never mention love when we're alone; The golden age; The will-o'-the-wisp; The gay life.		
Extra Piano Cond.	.80	Extra Parts .40

Dramatic Overture (Sanford)	Complete Set	5.00
Extra Piano Cond.	.70	Extra Parts .35

NATOMA:

Dagger Dance; Invocation to the Great Spirit (Langey)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30
Habanera; Vaquero's Song (Langey)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

SWEETHEARTS:

On Parade. Dance Orchestration (Mason)	Complete Set	1.25
The same. Song Orchestration in E \flat (original key)		
(Agnolucci)	Complete Set	1.25
Pretty as a Picture. In B \flat (Original key) (Agnolucci)	Complete Set	1.25
Selection (Sanford):	Complete Set	6.00

On parade; Every lover must meet his own fate; Sweethearts; In the convent they never taught me that; The game of love; Mother Goose; Angelus; Pretty as a picture; The cricket on the hearth; Jeannette's wooden shoes; Finale.

Extra Piano Cond.	.80	Extra Parts .40
-------------------	-----	-----------------

Summer Serenade-Badinage. Dance Orchestration (Mason)	Complete Set	1.25
The same; Song Orchestration:		

In A \flat (Agnolucci)	Complete Set	1.25
In C (Original key) (Agnolucci)	Complete Set	1.25

Sweethearts. Dance Orchestration (Mason)	Complete Set	1.25
------------------------------------------	--------------	------

The same; Song Orchestration. In B \flat (Original key,		
M-G-M production) (Agnolucci)	Complete Set	1.25

Wooden Shoes. Dance Orchestration (Mason)	Complete Set	1.25
-------------------------------------------	--------------	------

MUSIC FOR ORCHESTRA

HERBERT, VICTOR (cont.)

Woodland Fancies. Suite, Op. 34 (Sanford). In 4 parts.	Each: Complete Set	5.00
Part I: Morning in the mountains.	Extra Parts	.35
Part II: Forest sylphs.	Extra Piano Cond.	.70
Part III: Twilight.		
Part IV: Autumn frolics.		

KREBS, JOHANN LUDWIG

Bourrée in E \flat . See Suite of Classic Dances

LEHÁR, FRANZ

Selection from "Eva" (Gast)	Complete Set	4.50
	Extra Piano Cond. .80	Extra Parts .40

LEHMAN, LIZA

In A Persian Garden. Suite from the song cycle (Schmid):

1. Wake! Come fill the cup; 2. Myself when young, in E \flat (Original key); 3. Ah, moon of my delight, in G (Original key); 4. The Worldly hope; Alas, that spring should vanish.

	Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts .30

LÉONARD, HUBERT

Cat and Mice, Op. 61, No. 3 (Herbert)	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts .30
The Donkey and the Driver, Op. 61, No. 4 (Herbert)	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts .30

LEROUX, XAVIER

Le Nil (The Nile). See Three Characteristic Songs

LEVITZKI, MISCHA

Valse (Schmid); also includes: Cantilena by Goltermann	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts .30

LIADOW, ANATOLE

The Musical Snuff-box (Schmid); also includes:

Music-box by Friml

	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts .30

LISZT, FRANZ

Dream of Love (Liebestraum) (Herbert)	Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts .30
Hungarian Rhapsody No. 2 (Müller-Berghaus-Schmid)	Complete Set	5.00
	Extra Piano Cond. .70	Extra Parts .35
Hungarian Rhapsody No. 13 (Rapée)	Complete Set	6.00
	Extra Piano Cond. .80	Extra Parts .40

LUIGINI, ALEXANDRE

Ballet Égyptien (Jungnickel)	Complete Set	6.00
	Extra Piano Cond. .80	Extra Parts .40

MALOTTE, ALBERT HAY

The Lord's Prayer. Song Orchestration in E \flat (Sopkin)

(Can also be used with the choral arrangements in E \flat)

Complete Set	3.00
Extra Organ Cond.'s Score .60	Extra piano (or harp) part .50
Extra Parts	.30

Orchestrations in E \flat , D \flat , C and B \flat available on rental

MARAIS, JOSEF

Sarie Marais (Kresa)	Complete Set	1.25
Sugarbush (Wagner)	Complete Set	1.25

MARCHES

For prices see listing under composer

- Age of Progress by Edwin Franko Goldman
- Bullets and Bayonets by John Philip Sousa
- Cheerio by Edwin Franko Goldman
- Children's March by Edwin Franko Goldman
- Children's March: Over the Hills and Far Away by Percy A. Grainger
- College Spirit by Edwin Franko Goldman
- Cuckoo March by Edwin Franko Goldman
- Exposition by Edwin Franko Goldman
- Hail America by George Drumm
- The Northern Pines by John Philip Sousa
- The Rookies by George Drumm
- Shenandoah by Edwin Franko Goldman
- Solid Men to the Front by John Philip Sousa

MASCAGNI, PIETRO

- Intermezzo from L'Amico Fritz (Schmid) Complete Set 3.00
- Extra Piano Cond. .60 Extra Parts .30

MASSENET, JULES

- Elegie. See Five Modern Songs
- Open thy Blue Eyes. See Three French Songs

MATTHESON, JOHANN

- Minuet (Air in C minor). See Suite for Classic Dances

McKAY, GEORGE

- Variants on a Texas tune Set A 8.00
- Set B 10.50
- Set C 13.00
- Full Score 3.00 Extra Parts .40

MENDELSSOHN, FELIX

- Celebrated Canzonetta (Clark) Complete Set 3.00
- Extra Piano Cond. .60 Extra Parts .30
- Mendelssohn Suite (Rebmann-Clark) Score 2.50 Complete Set 3.00
- Extra Piano Cond. .60 Extra Parts .30

Children's piece, Op. 72, No. 3; Theme (Variations B \flat , Op. 83); Song without words, Op. 62, No. 6 (Spring song); Song without words, Op. 30, No. 3 (Consolation); Children's piece, Op. 72, No. 1; Song without words, Op. 102, No. 3 (Tarantella).

MENOTTI, GIAN-CARLO

- Introduction, March and Shepherd's Dance from Amahl and the Night Visitors Set A 7.50
- Set B 11.00
- Set C 14.50
- Score 2.00 Extra Parts .60

MONTI, VITTORIO

- Czárdás (Baron) Complete Set 3.00

MOSZKOWSKI, MORITZ

- Guitarre (Langey) Complete Set 3.00
- Extra Piano Cond. .60 Extra Parts .30

MUSIC FOR ORCHESTRA

MOZART, WOLFGANG AMADEUS

Mozart Suite (Rebmann-Clark)	Score 2.50	Complete Set 3.00
<i>Eine kleine Nachtmusik, First movement; Theme (Sonata, A. K 331); Minuet ("Don Juan"); Allegro (Symphony, G. K 110).</i>		
	Extra Piano Cond. .60	Extra Parts .30
Symphony in G minor, K. 550 (Schmid)		Set A 11.50
		Set B 15.00
		Set C 18.50
	Full Score 5.00	Piano Cond. Score 1.00
	Extra Wind Parts .60	Extra String Parts .50

MUSICAL COMEDIES

For prices see listing under composer

Auf Wiedersehn from *Blue Paradise* by Sigmund Romberg

The Debutante: Selection. By Victor Herbert

Eva: Selection. By Franz Lehár.

Firefly: Selection. By Rudolf Friml

Friml Favorites

High Jinks: Four Favorite Airs by Rudolf Friml

Katinka: Selection. By Rudolf Friml

Little Whopper: Selection. By Rudolf Friml

Maytime: Selection. By Sigmund Romberg

Robin Hood: Selection. By Reginald DeKoven

Sometime: Selection. By Rudolf Friml

Sweethearts: Selection. By Victor Herbert

Sympathy. Waltz from *The Firefly* by Rudolf Friml

Will you remember from *Maytime.* By Sigmund Romberg

You're in Love: Selection. By Rudolf Friml

MUSSORGSKY, MODESTE P.

Gopak from <i>The Fair at Sorochinsk</i> (Clark)	Complete Set 3.00
	Extra Piano Cond. .60 Extra Parts .30

NATIONAL MUSIC

For prices see listing under composer

AMERICAN MUSIC

Acadian Songs and Dances. From Louisiana Story. By Virgil Thomson

Arkansas Traveler. Old Fiddlers' Breakdown by David W. Guion

Fosteriana by Maurice Baron

From the Days of George Washington. Suite of Marches by Adolf Schmid

John Jacob Niles Suite by Weldon Hart

Landmarks of Early American Music by Richard F. Goldman and Roger Smith

Spoon River (American folk-music settings, No. 2) by Percy A. Grainger

The Star-Spangled Banner by John S. Smith

Turkey in the Straw by David W. Guion

AUSTRIAN MUSIC

Alt Wien; Sylvan Tyrol by Leopold Godowsky

CZECHOSLAVAKIAN MUSIC

Gypsy Songs, Op. 55 by Antonin Dvorák

Three Dances from The Bartered Bride by Bedrich Smetana

DANISH MUSIC

Danish Folk Music Suite by Percy A. Grainger

Jutish Medley by Percy A. Grainger

HUNGARIAN MUSIC

Hungarian Dances Nos. 1 and 3 by Johannes Brahms

Hungarian Dances Nos. 5 and 6 by Johannes Brahms

Hungarian Rhapsody No. 2 by Franz Liszt

Hungarian Rhapsody No. 13 by Franz Liszt

IRISH MUSIC

County Derry Air (British folk-music setting) by Percy A. Grainger

Irish Tune from County Derry by Percy A. Grainger

JEWISH MUSIC

Hebrew Melody by Josef Achron

ORIENTAL MUSIC

Chanson Indoue (Song of India) by Andrei N. Rimsky-Korsakoff

Hindoo Song by Henry Bemberg

Hymn to the Sun from *Le Coq d'Or* (The Golden Cockere!)

by Andrei N. Rimsky-Korsakoff

The River. From the motion picture *The River* by Ann Ronell

SPANISH MUSIC

España. Rhapsodie by Emmanuel Chabrier

NILES, JOHN JACOB. See Hart, W.

OFFENBACH, JACQUES

Overture to *La Belle Hélène* (Fair Helen of Troy) (Greissle)

Score 2.50

Complete Set 5.00

Extra Piano Cond. .70

Extra Parts .35

OVERTURES

For prices see listing under composer

Dramatic Overture by Victor Herbert

Overture to *The Beautiful Galathea* by Franz von Suppé

Overture to *La Belle Hélène* by Jacques Offenbach

Overture to *Don Juan* by Christoph W. von Gluck

Overture to *Il Guarany* by Antonio C. Gomes

Overture to *Oedipus in Colonus* by Antonio M. G. Sacchini

Overture to *Raymonda* by Ambroise Thomas

Overture to *The Secret Marriage* by Domenico Cimarosa

Overture to *Suzanne's Secret* by Ermanno Wolf-Ferrari

PONCHIELLI, AMILCARE

Dance of the Hours from *La Gioconda* (Jungnickel)

Complete Set 6.00

Extra Piano Cond. .80

Extra Parts .40

RACHMANINOFF, SERGEI

Floods of Spring. Song Orchestration in D.

Also includes: *Recuero* by Soro

Complete Set 3.00

Extra Piano Cond. .60

Extra Parts .30

MUSIC FOR ORCHESTRA

RACHMANINOFF, SERGEI (cont.)

In the Silence of Night. Song Orchestration in D (Langey).			
Also includes: Hymn to the Sun by Rimsky-Korsakoff		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Polichinelle (Jacquet)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Prelude in G minor (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

RAMEAU, JEAN-PHILIPPE

Rigaudon. See Suite of Classic Dances

RASBACH, OSCAR

Trees. In E \flat . For tenor, mixed chorus and orchestra (Caillet)		Set A	3.50
		Set B	4.50
		Set C	6.00
		(No Score included with these Sets)	
Extra Voice Part (Tenor and mixed chorus) .30	Extra Piano Cond. .60	Extra Parts	.30
Trees in D (Clark); also includes: Love's Sorrow by Shelley.		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
The same. Song Orchestration in E (Clark)		Complete Set	1.25

RAVEL, MAURICE

Pavane pour une Infante Défunte (Schmid)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

RIMSKY-KORSAKOFF, ANDREI N.

Chanson Indoue (Song of India). See Three Characteristic Songs

Eastern Romance. In F \sharp minor (Langey); also includes:

Serenade by Arensky		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Hymn to the Sun from Le Coq d'Or (The Golden Cockerel). In A (Langey);		Complete Set	3.00
also includes: In the Silence of Night by Rachmaninoff		Extra Parts	.30
	Extra Piano Cond. .60	Extra Parts	.30
Sheherazade: Excerpts (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Dance of the Clowns (Danse des Bouffons) from Snegourootchka (The Snow Maiden) (Schmid)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30

ROMBERG, SIGMUND

Auf Wiedersehn from Blue Paradise. With violin or cornet solo.

In A \flat (Borch)		Complete Set	1.25
----------------------	--	--------------	------

MAYTIME:

Selection (Kiefert)		Complete Set	4.50
	Extra Piano Cond. .80	Extra Parts	.40
Sweetheart. See: Will you Remember.			
Will you Remember (Sweetheart). Dance Orchestration (Mason)		Complete Set	1.25
The same. Song Orchestration in E \flat (Kiefert)		Complete Set	1.25

MUSIC FOR ORCHESTRA

RONELL, ANN

The River. From the motion picture "The River." Dance
Orchestration (Wagner) Complete Set 1.25

RUBINSTEIN, ANTON

Kammenoi-Ostrow (Herbert) Complete Set 5.00
Extra Piano Cond. .70 Extra Parts .35

SACCHINI, ANTONIO M. G.

Overture to "Oedipus in Colonus"
(Franko-Schmid) Score 2.50 Complete Set 5.00
Extra Piano Cond. .70 Extra Parts .35

SACRED MUSIC

For prices see listing under composer

Arioso. Introduction to Cantata No. 156 Ich steh' mit einem Fuss im Grabe
by Johann S. Bach
Chorale from Church Cantata No. 147 Jesu, Bond of Joy abiding by Johann S. Bach
Chorales, Bk. II (Nos. 92-120) by J. S. Bach
Kammenoi-Ostrow by Anton Rubinstein
The Lord's Prayer by Albert H. Malotte
The Messiah by George F. Handel
Musical Offering by J. S. Bach
Sixteen Chorales by J. S. Bach

SCHIRMER'S ORCHESTRAL FOLIO. Arranged and edited by

Philip J. Lang. Three Volumes. Each Part .60
Each Piano Cond. 1.50

Book I: Hackh, O.: The Tin Soldier; Riegger, W.: Little Waltz; Hartman, A.: See Saw; Bloch, J.:
Romance; Jewell, L.: Prelude; Pleyel, I.: Rondo; Bornschein, F.: Good night, sleep tight;
Riegger, W.: Day dreams.
Book II: Riegger, W.: Little march; Hackh, O.: Zephyr; Terry, F.: Goblins; Jewell, L.: Air;
Riegger, W.: Minuet; Jewell, L.: Sarabande; Trott, J.: Frolic; Gaul, H. B.: Lights out.
Book III: Riegger, W.: The parade; Bornschein, F.: The shadowy pool; Paldi, M.: Jack O'Lanterns;
Bornschein, F.: Woodland Magic; Jewell, L.: Jig, Gavotte; Rhinhold, H.: Nocturne;
Bloch, J.: Historette.

SCHUBERT, FRANZ

Schubert Suite (Rebmann-Clark) Score 2.50 Complete Set 3.00
Marche héroïque, Op. 27, No. 1; Minuet, B \flat (Violin sonatina, Op. 137, No. 3); Am Meer (By the
sea); Theme ("Rosamunde" overture); Moment musical, Op. 94, No. 3; Ballet music ("Rosamunde").
Extra Piano Cond. .60 Extra Parts .30
Symphony No. 8 in B minor "Unfinished" (Schmid) Complete Set 5.00
Extra Piano Cond. .70 Extra Parts .35

SCHUMAN, WILLIAM

Newsreel. In 5 shots
1. Horse-race; 2. Fashion show; 3. Tribal dance; 4. Monkeys at the zoo; 5. Parade.
Set A 8.00
Set B 10.50
Set C 13.00
Score 3.00 Extra Piano Cond. .80 Extra Parts .40

SCHUMANN, ROBERT

Schumann Suite (Rebmann-Clark) Score 2.50 Complete Set 3.00
Soldiers' march, Op. 68, No. 2; Curious story, Op. 15, No. 2; Merry farmer, Op. 68, No. 10;
Trauerlied, Op. 15, No. 7; Little romance, Op. 68, No. 19; Hunting song, Op. 68, No. 7.
Extra Piano Cond. .60 Extra Parts .30

SHELLEY, HARRY ROWE

Love's Sorrow. Song Orchestration in E (Clark); also includes:

Trees by Rasbach

	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

SHORT CONCERT PIECES

For prices see listing under composer

Adagio Pathétique, Op. 128, No. 3 by Benjamin Godard

Andante Cantabile from String Quartet, Op. 11 by Peter I. Tchaikovsky

Cantilena by Georg Goltermann

Colonial Song (Sentimentals No. 1) by Percy A. Grainger

Country Gardens by Percy A. Grainger

Dance of the Camorrists from The Jewels of the Madonna by Ermanno Wolf-Ferrari

Dance of the Clowns from Snegouritchka by N. Rimsky-Korsakoff

Dream of Love (Liebestraum) by Franz Liszt

Fantaisie-Impromptu, Op. 66 by Frédéric Chopin

Harvest Hymn by Percy A. Grainger

The Immovable Do by Percy A. Grainger

The Inquisitive Women: Fantasia by Ermanno Wolf-Ferrari

Intermezzo from Goyescas by Enrique Granados

Intermezzo No. 1 in A minor (Introduction to Act II) from The Jewels of the Madonna by Ermanno Wolf-Ferrari

Intermezzo No. 2 in G major (Introduction to Act III) from the Jewels of the Madonna by Ermanno Wolf-Ferrari

La Lisonjera (The Flatterer) by Cécile Chaminade

Little Dancer; Little Indian by John A. Carpenter

Lord Peter's Stable-boy by Percy A. Grainger

March and Procession of Bacchus from Sylvia by Léo Delibes

Midsummer Night's Serenade, Op. 232 by Isaac Albéniz

Mignonette, Op. 59 by Rudolf Friml

Mock Morris by Percy A. Grainger

Molly on the Shore by Percy A. Grainger

The Nightingale and the Two Sisters by Percy A. Grainger

Pavane pour une Infante Défunte by Maurice Ravel

Polichinelle by Sergei Rachmaninoff

Polonaise in A \flat major by Frédéric Chopin

Prelude in G minor by Sergei Rachmaninoff

Prelude to Act II from Azora by Henry Hadley

Recuerdo by Enrique Soro

Romanza from Goyescas by Enrique Granados

Serenade by Anton S. Arensky

Serenade from Les Millions d'Arlequin by Riccardo Drigo

Shallow Brown by Percy A. Grainger

Shepherd's Hey by Percy A. Grainger

Three Dances from The Bartered Bride by Bedrich Smetana

SIBELIUS, JEAN

Finlandia (Schmid)

Complete Set 5.00

Extra Piano Cond. .70

Extra Parts .35

Karelia Suite, Op. 11

Score 2.50

Complete Set 6.00

Extra Piano Cond. .80

Extra Parts .40

MUSIC FOR ORCHESTRA

SIBELIUS, JEAN (cont.)

Valse Triste		Complete Set	3.00
Original instrumentation plus substituting trumpet, trombone, solo and obbligato violin parts and ad lib. sax., piano, and harmonium parts (Schmid).			
	Extra Piano Cond.	.60	Extra Parts .30

SMETANA, BEDRICH

Three Dances from The Bartered Bride (Riesenfeld)	Score	3.50	Complete Set	7.00
1. Polka; 2. Furiant; 3. Dance of the comedians.				
	Extra Piano Cond.	.90	Extra Parts	.45

SMITH, JOHN STAFFORD

The Star-Spangled Banner. In B₂ (W. Damrosch)				
For symphony orchestra	Score	1.00	Set of Parts	2.50
			Extra Parts	.30
For condensed orchestra (Clark)			Complete Set	3.00
	Extra Piano Cond.	.50	Extra Parts	.25

SONG ORCHESTRATIONS

For keys and prices see listing under composer

- All Soul's Day (Allerseelen) by Richard Strauss
- Armorer's Song from Robin Hood by Reginald DeKoven
- At Evening (Beau Soir) by Claude Debussy
- Auf Wiederseh'n from Blue Paradise by Sigmund Romberg
- Chanson Indoue (Song of India) by N. Rimsky-Korsakoff
- Donkey Serenade from The Firefly by Rudolf Friml
- Eastern Romance by N. Rimsky-Korsakoff
- Elegie by Jules Massenet
- Faithfulness by Johannes Brahms
- Floods of Spring by Sergei Rachmaninoff
- Giannina mia from The Firefly by Rudolf Friml
- Gypsy Songs, Op. 55 by Antonin Dvorák
 - I chant my lay (Mein Lied ertönt); Tune thy strings, Oh gypsy (Reingestimmt die Saiten); The old mother (Die alte Mutter); Gypsy's liberty (Darf des Falken Schwinge)
- Hindoo Song by Henry Bemberg
- Home on the Range by David W. Guion
- Hymn to the Sun from Le Coq d'Or (The Golden Cockerel)
 - by N. Rimsky-Korsakoff
- Ich liebe dich (I love thee) by Edvard Grieg
- Jurame (Promise, Love) by Maria Grever
- In a Persian Garden by Liza Lehmann
 - Wake; Come fill the cup; Myself when young; Ah, moon of my delight; The worldly hope; Alas, that spring should vanish
- In Summer Fields by Johannes Brahms
- In the Silence of Night by Sergei Rachmaninoff
- Knoxville: Summer of 1915, Op. 24, by Samuel Barber
- The Lord's Prayer by Albert H. Malotte
- Love is like a Firefly from The Firefly by Rudolf Friml
- Love's Sorrow by Harry R. Shelley
- Mah Lindy Lou by Lilly Strickland
- Mandoline by Claude Debussy
- Morning by Oley Speaks
- Le Nil (The Nile) by Xavier Leroux

SONG ORCHESTRATIONS (cont.)

- Nur wer die Sehnsucht kennt (One who has yearned alone) by Peter I. Tchaikovsky
 Oh, Promise me from Robin Hood by Reginald DeKoven
 On Parade from Sweethearts by Victor Herbert
 On the Road to Mandalay by Oley Speaks
 Open thy Blue Eyes by Jules Massenet
 La Partida (The Farewell) by Fermin M. Álvarez
 Pretty as a Picture from Sweethearts by Victor Herbert
 Summer Serenade-Badinage from Sweethearts by Victor Herbert
 Sweethearts from Sweethearts by Victor Herbert
 Sylvia by Oley Speaks
 Sympathy from The Firefly by Rudolf Friml
 Trees by Oscar Rasbach
 The Vain Suit by Johannes Brahms
 When a maid comes knocking at your heart from The Firefly by Rudolf Friml
 Whispering Hope by Alice Hawthorne
 Wiegenlied (Cradle song) by Johannes Brahms
 Will You Remember from Maytime by Sigmund Romberg

SORO, ENRIQUE

- Recuerdo (Schmid); also includes: Floods of Spring
 by Rachmaninoff
- | | | |
|-----------------------|--------------|------|
| | Complete Set | 3.00 |
| Extra Piano Cond. .60 | Extra Parts | .30 |

SOUSA, JOHN PHILIP

- | | | |
|-------------------------------|-----------------------|-------------------|
| Bullets and Bayonets. March | | Complete Set 2.25 |
| | Extra Piano Cond. .50 | Extra Parts .25 |
| The Northern Pines. March | | Complete Set 2.25 |
| | Extra Piano Cond. .50 | Extra Parts .25 |
| Solid Men to the Front. March | | Complete Set 2.25 |
| | Extra Piano Cond. .50 | Extra Parts .25 |

SPEAKS, OLEY

- Morning. Song Orchestration in D; also includes: Sylvia
 (Langey)
- | | | |
|--|-----------------------|-----------------|
| | Complete Set | 3.00 |
| | Extra Piano Cond. .60 | Extra Parts .30 |
- On the Road to Mandalay:
 Song Orchestrations:
- | | | |
|--------------------------------------------------------|------|-------------------|
| In B _♭ and C | Each | Complete Set 1.25 |
| In E _♭ for rental only | | |
| Dance Orchestration. In E _♭ (Kutch-Andrews) | | Complete Set 1.25 |
- Sylvia. Song Orchestration in G; also includes: Morning
 (Langey)
- | | | |
|--|-----------------------|-----------------|
| | Complete Set | 3.00 |
| | Extra Piano Cond. .60 | Extra Parts .30 |
- Sylvia Waltz (Shield)
- | | | |
|--|--------------|------|
| | Complete Set | 1.25 |
|--|--------------|------|

STAR-SPANGLED BANNER, See SMITH, J. S.

STRAUSS, RICHARD

All Soul's Day (Allerseelen). See Three Characteristic Songs

STRELEZKI, ANTON

- Dreams. Song Orchestration in D (Schmid); also includes:
 Were My Songs with Wings provided by Hahn
- | | | |
|--|-----------------------|-----------------|
| | Complete Set | 3.00 |
| | Extra Piano Cond. .60 | Extra Parts .30 |

STRICKLAND, LILY

Mah Lindy Lou. Song Orchestration in E_b (Clark) Complete Set 1.25

SUITE OF CLASSIC DANCES (Rebmann-Clark) Score 2.50 Complete Set 3.00
 Extra Piano Cond. .60 Extra Parts .30

Couperin, F., La lugubre. Sarabande; Gluck, C. W. von, Dance of the sylphs from Orpheus;
 Grétry, A.-E.-M., Gavotte; Mattheson, J., Minuet (Air in C minor); Rameau, J.-P., Rigaudon.

SUITES

For prices see listing under composer

Acadian Songs and Dances. From Louisiana Story. By Virgil Thomson

L'Arlésienne Suites 1 and 2 by Georges Bizet

Bach Suite

Beethoven Suite

Danish Folk Music Suite by Percy A. Grainger

A Day in May by Rudolf Friml

From the Days of George Washington. Suite of Marches by Adolf Schmid

Grieg Suite

Handel Suite

In a Persian Garden. Suite from the song cycle. By Liza Lehmann

Introduction, March and Shepherd's Dance from Amahl and the Night Visitors by

Gian-Carlo Menotti

John Jacob Niles Suite by Weldon Hart

Karelia Suite, Op. 11 by Jean Sibelius

Mendelssohn Suite

Mozart Suite

Newsreel. In 5 shots. By William Schuman

Peer Gynt Suite No. 1 by Edvard Grieg

Scenes from an Imaginary Ballet by Samuel Coleridge-Taylor

Schubert Suite

Schumann Suite

Suite by Edward German

Suite of Classic Dances

Tchaikovsky Suite

Three Dances from Henry VIII by Edward German

Weber Suite

Woodland Fancies. Suite by Victor Herbert

SUPPÉ, FRANZ VON

Overture to The Beautiful Galathea (Die schöne Galathea)

(Jungnickel)

Complete Set 5.00

Extra Piano Cond. .70 Extra Parts .35

SYMPHONIC POEMS

For prices see listing under composer

España. Rhapsodie by Emmanuel Chabrier

Essay for Orchestra, Op. 12 by Samuel Barber

Finlandia by Jean Sibelius

Jubilee and Noël from Symphonic Sketches by George W. Chadwick

Kammenoi-Ostrow by Anton Rubinstein

On the Steppes of Central Asia by Alexander P. Borodin

Over the Hills and Far Away by Frederick Delius

SYMPHONIC POEMS (cont.)

- Poem for Flute and Orchestra by Charles T. Griffes
 The White Peacock by Charles T. Griffes

SYMPHONIES

For prices see listing under composer

- Symphony No. 3 in E_b minor by Ludwig van Beethoven
 Symphony in F major by Carl von Dittersdorf
 Symphony in D minor by César Franck
 Symphony in G minor, K.550 by Wolfgang Amadeus Mozart
 Symphony No. 8 in B minor, "Unfinished", by Franz Schubert

TCHAIKOVSKY, PETER ILYITCH

- Andante Cantabile. From string quartet, Op. 11 (Schmid) Complete Set 3.00
 Extra Piano Cond. .60 Extra Parts .30
 Polonaise from Eugen Onegin (Langey) Complete Set 3.00
 Extra Piano Cond. .60 Extra Parts .30
 Nur wer die Sehnsucht kennt (One who has yearned alone).
 See Five Modern Songs
 Tchaikovsky Suite (Rebmann-Clark): Score 2.50 Complete Set 3.00
 March of the tin soldiers, Op. 39, No. 5; Sweet dreams, Op. 39, No. 2; Humoresque, Op. 10, No. 2;
 Longing (Nur wer die Sehnsucht kennt); Russian dance, Op. 39, No. 13 (Kamarinskaja).
 Extra Piano Cond. .60 Extra Parts .30
 Waltz from Dornröschen (The Sleeping Beauty) (Langey) Complete Set 3.00
 Extra Piano Cond. .60 Extra Parts .30

THOMAS, AMBROISE

- Overture to Raymond (Secret of the Queen) (Clark) Complete Set 4.00
 Extra Piano Cond. .60 Extra Parts .30

THOMSON, VIRGIL

- Acadian Songs and Dances. From Louisiana Story.
 Set A 12.50
 Set B 18.00
 Set C 22.00
 Score 5.00 Extra Parts .85

THREE CHARACTERISTIC SONGS (Langey):

- Strauss, R., All Soul's Day (Allerseelen), in E_b; Rimsky-Korsakoff, N., Chanson Indoue (A Song of India) from Sadko, in G; Leroux, X., Le Nil (The Nile), in E.
 Complete Set 3.00
 Extra Piano Cond. .60 Extra Parts .30

THREE FRENCH SONGS (Langey):

- Bemberg, H., Hindoo Song, in A; Debussy, C., At Evening (Beau Soir), in E; Massenet, J., Open thy Blue Eyes, in F.
 Complete Set 3.00
 Extra Piano Cond. .60 Extra Parts .30

VALVERDE, JOAQUIN

- Alegrias (Merriment) Paso doble flamenco (Schad) Complete Set 3.00
 Extra Piano Cond. .60 Extra Parts .30
 Clavelitos (Carnations) (Mason) Complete Set 1.25

VILLOLDO, A. G.

- El Choclo. Tango Argentino Complete Set 1.25

WALTZES

For prices see listing under composers

- Chanson Bohémienne. Intermezzo-valse by J. B. Boldi
 Sylvia Waltz by Oley Speaks
 Sympathy Waltz from The Firefly by Rudolf Friml
 Valse, Op. 64, No. 2 (Originally in C minor) by Frédéric Chopin
 Valse by Mischa Levitzki
 Valse Charmante by Rudolf Friml
 Valse Triste by Jean Sibelius

WEBER, CARL MARIA VON

- | | | | |
|-----------------------------|-----------------------|--------------|------|
| Weber Suite (Rebmann-Clark) | Score 2.50 | Complete Set | 3.00 |
| | Extra Piano Cond. .60 | Extra Parts | .30 |
- March of the peasants, Horn solo and Huntsmen's chorus from Der Freischütz; Theme from Invitation to the Dance; Andante, Op. 3, No. 4; Minuet, Op. 3, No. 3.

WOLF-FERRARI, ERMANNO

- | | | | |
|-----------------------------------------------------------------------|-----------------------|--------------|------|
| Fantasia from The Inquisitive Women (Le Donne Curiose)
(Riesefeld) | | Complete Set | 5.25 |
| | Extra Piano Cond. .90 | Extra Parts | .45 |
- THE JEWELS OF THE MADONNA:
- | | | | |
|-------------------------------------------------------------------|-----------------------|--------------|------|
| Dance of the Camorristi (Act III) (Langey) | | Complete Set | 5.00 |
| | Extra Piano Cond. .70 | Extra Parts | .35 |
| Intermezzo No. 1 in A minor (Introduction to Act II)
(Langey) | | Complete Set | 5.00 |
| | Extra Piano Cond. .70 | Extra Parts | .35 |
| Intermezzo No. 2 in G major (Introduction to Act III)
(Langey) | | Complete Set | 5.00 |
| | Extra Piano Cond. .70 | Extra Parts | .35 |
| Overture to Suzanne's Secret (Riesefeld) | | Complete Set | 5.00 |
| | Extra Piano Cond. .70 | Extra Parts | .35 |

II. MUSIC FOR STRING ORCHESTRA

BACH, CARL PHILIPP EMANUEL

Suite for String Quartet or String Orchestra (with optional bass part). Transcribed from the original concerto for viola by Henry Casadesus	Score and Set of Parts	4.00
	Extra Parts	.60

BACH, JOHANN CHRISTOPH

Concerto for Piano. With the accompaniment of two violins and 'cello, Op. 1, No. 4 (Rutgers University Press)	Score and Set of Parts	4.00
	Extra Parts	.25

BACH, JOHANN SEBASTIAN

Andante from Italian Concerto. Arr. for violin or 'cello with string orchestra (Maas)	Score .50	Score and Set of Parts	1.00
		Extra Parts	.20

Andante from Solo Violin Sonata in A minor (Second Movement) (Stock)	Score 2.00	Set of Parts	1.25
		Extra Parts	.30

Arioso. Introduction to Cantata No. 156 Ich steh' mit einem Fuss in Grabe (Franko)	Score .75	Score and Set of Parts	1.50
		Extra Parts	.20

Bach Suite (with piano ad lib.) (Sontag)	Score	1.50
	Set of Parts	2.50

March from a secular Cantata; Sarabande from Sarabande con 16 partite for clavichord; Gavotte and Musette from Cello Suite, D, No. 6; Air and Bourrée from Orchestra Suite, D.

Extra Piano Cond.	.60	Extra Parts	.40
-------------------	-----	-------------	-----

By the Waters of Babylon. Choral Prelude (Stoessel)	Score and Set of Parts	1.75
	Extra Parts	.15

Fantasia in G major (Volkel)	Score and Set of Parts	4.00
	Extra Parts	.40

Musical Offering. For string and wind ensemble with keyboard instrument. See p. 54

Pastoral in C minor (Volkel)	Score and Set of Parts	1.25
	Extra Parts	.15

Prelude from Violin Sonata in E major (Stoessel)	Score and Set of Parts	2.50
	Extra Parts	.25

Prelude in E \flat minor from The well-tempered Clavichord, Bk. I (Vené)	Score	1.50
	Parts: Vln. I, II, ea.	.25
	Vla., Vc., D.-B., ea.	.20

BARBER, SAMUEL

Adagio for Strings, Op. 11	Score	1.50
	Parts	.30

Serenade, Op. 1	Score	1.50
	Parts	.25

MUSIC FOR STRING ORCHESTRA

FERRABOSCO, ALFONSO

The Four Note Pavan.

Scored from the original version for viols by A. Dolmetsch;
version for modern string ensemble or string orchestra
by Percy A. Grainger; bowing and fingering by Ottokar Cadek

Conductor's scores (for original and modern instruments) and one set of
parts: Vln. I, Vln. II (substitute for Vla. I), Vln. III (substitute for
Vla. II), Vla. I, II, Vla. III (substitute for Vc. I), Vc. I, Vc. II & D.-B.

Complete 2.00
Extra Parts Each .20

FRACKENPOHL, ARTHUR

Suite for Strings (based on American folk songs)

Union train; Shenandoah; Fiddle-de-dee; Every night when the sun goes in; A-rovin'.

Score 2.50 Score and Set of Parts 4.50
Extra Parts .50

FRESCOBALDI, GIROLAMO

Toccatà and Bergamasca from Fiori Musicali (Organ ad lib.) (Stoessel)

Score and Set of Parts 3.50
Extra Parts .35

GARDNER, SAMUEL

Country Moods (Piano ad lib.)

Score 2.00 Score and Set of Parts 4.00
Extra Piano Cond. .60 Extra Parts .40

GEMINIANI, FRANCESCO

Concerto Grosso in C minor, Op. 2, No. 2 (Betti)

Score 2.00
Parts, ea. .30

Concerto Grosso in G minor, Op. 3, No. 2 (Betti)

Score 2.50
Parts, ea. .40

GESUALDO, CARLO

Tu m'uccidi, O Crudele. Madrigal (Kramer)

Score and Set of Parts 1.25
Extra Parts .15

GORDON, PHILIP

Fiddling for Fun. For string quartet or four-part string ensemble.

Score 1.50 Score and Set of Parts 2.75
Extra Parts .40

GRAINGER, PERCY A.

Harvest Hymn. Harm. or organ, piano and voice or voices ad lib.

Score 1.75 Set of Parts 1.75
Voice part (Oct. 8477) .16 Extra Parts .25

The Immovable Do. Organ or harm. and mixed chorus ad lib.

Score 1.50
Set of Parts 1.75 Mixed chorus (Oct. 8753) .20
Organ or harm. part .60 Extra Parts .25

Mock Morris (Room-music tit bits, No. 1)

Score .75
Score and Set of Parts 1.50 Extra Parts .25

The Nightingale and the Two Sisters (Danish Folk-Music Suite No. I)

With organ or harm. or piano, singly or massed. Score 2.50 Set of Parts 2.50
Extra organ or harm., piano part .50 Extra Parts .30

The Power of Love (Danish Folk-Music Suite No. III) With piano or organ

Set of (9) Parts 2.50 Piano, harm., or organ parts .40
Extra Parts .25

MUSIC FOR STRING ORCHESTRA

GRIEG, EDVARD

Adagio Cantabile, Op. 14, No. 1 (Kramer)	Score and	Set of Parts	2.50
		Extra Parts	.25

HARRIS, ROY

Prelude and Fugue	Score 3.00	Set of (9) Parts	5.00
		Extra Parts	.60

HERBERT, VICTOR

Air de Ballet (Langey)			
Triangle and Harp part included	Score .75	Score and Set of Parts	1.50
		Extra Parts	.25
Forget-me-not	Score .50	Score and Set of Parts	1.25
		Extra Parts	.25
Sunset	Score .50	Score and Set of Parts	1.25
		Extra Parts	.25

HOLST, GUSTAV

St. Paul's Suite (Curwen)			
	Score 2.50	Set of Parts	3.00
		Extra Parts	.60

JENKINS, JOHN

Five-Part Fantasy, No. 1

Scored from the original version for viols by Arnold Dolmetsch.

Version for modern string ensemble or string orchestra

by P. A. Grainger; bowing and fingering by Ottokar Cadek.

Conductor's scores (for original and modern instruments) and

one set of parts: Vln. I, II, Vln. III (substitute for Vla. I),

Vla. I, II, Vc. I (substitute for Vla. II), Vc. II, (no D.-B.) Complete 2.50

Extra parts .25

KREUTZ, ARTHUR

Mosquito Serenade	Score 2.00	Score and Set of Parts	3.50
		Extra Parts	.40

LAWES, WILLIAM

Six-Part Fantasy and Air, No. 1

Scored from the original version for viols by Arnold Dolmetsch.

Version for modern string ensemble or string orchestra

by P. A. Grainger; bowing and fingering by Ottokar Cadek

Conductor's scores (for original and modern instruments) and

one set of parts: Vln. I, II, Vln. III (substitute for Vln. I),

Vla. I, II, Vc. I, II, D.-B. Complete 3.50

Extra Parts .30

LULLY, JEAN-BAPTISTE

Armide et Renaud. Suite of instrumental pieces (Stoessel)

	Score and	Set of Parts	2.50
		Extra Parts	.25

MARPURG, FRIEDRICH WILHELM

Minuet. See Old German Masters' Suite

MATTHESON, JOHANN

Jig. See Old German Masters' Suite

MUFFAT, GOTTLIEB GEORG

Fantasy. See Old German Masters' Suite

OLD GERMAN MASTERS' SUITE. With optional part for piano (Saar)

Marpurg, F. W., Minuet; Mattheson, J., Jig; Muffat, G. G., Fantasy; Pachelbel, J., Fugue (sopra Magnificat); Telemann, G. P., Overture.

Score	3.00	Set of Parts	2.50
Extra Piano Cond.	.60	Extra Parts	.50

PACHELBEL, JOHANN

Fugue (sopra Magnificat). See Old German Masters' Suite

PURCELL, HENRY

Christmas Anthem. For three solo voices, choir and instruments.

(Rutgers University Press)

Score and	Set of Parts	3.00
	Extra Parts	.25

Dido and Aeneas: Suite (Stoessel) Score and Set of Parts 3.50

I. Overture; II. The triumphing dance; III. With drooping wings; IV. The witches dance; V. Sailors' hornpipe.

Extra Parts	.35
-------------	-----

RIEGGER, WALLINGFORD

Study in Sonority. For 10 (or any multiple of 10) violins.

Score	5.00
Set of Parts	5.00
Extra Parts	.50

SCARLATTI, DOMENICO

Sonata XXX. The Cat's Fugue (Longo 499) (Kramer)

Score and	Set of Parts	1.75
	Extra Parts	.25

TELEMANN, GEORG PHILIPP

Overture. See Old German Masters' Suite

**TWELVE EASY PIECES FOR STRING QUARTET
OR STRING ORCHESTRA**

With optional Bass Part and Piano Part (Sanford)

In 2 books	Score, ea. bk.	1.25	Parts, ea. bk.	1.00
			Extra Parts	.25

Bk. I: Bach, J. S., Commit thy ways, O pilgrim; Break forth, O beauteous, heavenly light; Grieg, E., Watchman's song; Gluck, C. W. v., Gavotte from Iphigenia in Aulis; Handel, G. F., Theme from The Harmonious Blacksmith; Brahms, Waltz.

Bk. II: Schubert, F., Andante from string quartet in A minor, Op. 29; Handel, G. F., Little fugue; Schumann, R., Morning promenade; Grieg, E., Norwegian melody; Bach, J. S., Sarabande from English suite in A minor; BEETHOVEN, Minuet from Septet, Op. 20.

VAUGHAN WILLIAMS, RALPH

Fantasia on a Theme by Thomas Tallis. For double stringed

orchestra (Curwen) Full Score 3.00 Parts, ea. .50

VIVALDI, ANTONIO

Concerto Grosso in D minor. With two violins and 'cello

obligato (Franko)	Score	2.50	Set of Parts	4.00
Extra Parts: Vln. I and II	1.00	Extra Parts: Va., Ve., D.-B.		.75

WARLOCK, PETER

Capriol Suite for string orchestra based on dance tunes from

Arbeau's Orchésographie (1588) (Curwen) Score 2.50 Set of Parts 2.50

1. Basse-danse; 2. Pavane; 3. Tordion; 4. Bransles; 5. Pieds-en-l'air; 6. Mattachins.

Extra Parts	.50
-------------	-----

III. MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
ALFORD, HARRY I.						
Purple Carnival. March	1.50	.....	.....	.....	.....	.20
BACH, JOHANN SEBASTIAN						
Bach Suite (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
<small>Little prelude; Polonaise from Anna Magdalena's Clavier-book; Sarabande from English Suite No. 2, Am; Minuet from Anna Magdalena's Clavierbook; Chorale; O Thou with hate surrounded; Gavotte from French Suite No. 5, G; Bourrée from Suite, Em; March from Anna Magdalena's Clavierbook.</small>						
Bourrée from Solo Violin Partita in B minor (Chiaffarelli)	2.00	.....	3.25	.....	.60	.25
Fugue in G minor (Originally in A minor) (Chiaffarelli)	3.00	.....	6.00	.....	.85	.35
Fugue No. IV from The Well-tempered Clavier, Bk. I (Wellington)						
Full Score 2.50	3.50	5.50	6.50	8.50	1.00	.40
In Dulci Jubilo. Choral-prelude (R. F. Goldman) Full Score 1.50	3.00	4.00	6.00	7.00	.85	.35
Prelude and Fugue in B \flat minor From The Well-tempered Clavier, Bk. I (Leidzén)....	3.00	.....	6.00	.....	.85	.35
Sixteen Chorales. Compiled and arranged by Mayhew Lake. See p. 57						
BACH, JOHANN-SEBASTIAN-ABERT, JOHANN JOSEPH						
Chorale and Fugue in G minor (Weiss)						
Full Score 2.25	3.50	5.50	6.50	8.50	1.00	.40
BARBER, SAMUEL						
Commando March	2.00	.....	3.25	.....	.60	.25
BEETHOVEN, LUDWIG VAN						
Beethoven Suite (Rebmann-Maddy-Clark)....	4.50	.....	6.50	.....	.75	.35
<small>Bagatelle, Op. 119, No. 5; Theme from 5 variations on an original theme; Andante from piano sonata, Op. 14, No. 2; Minuet in F; Adagio from sextet, Op. 81 bis; Military march.</small>						

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym-phon-ic Band	Sym-phon-ic Band with Full Score	Extra Condensed Score	Extra Parts
BEETHOVEN, LUDWIG VAN (cont.)						
Military March (1816) (Greissle)						
Full Score	2.25	2.25	3.50	3.75	5.00	.75 .20
Two German Dances (Kilbert)						
Full Score	3.50	5.00	7.00	8.00	10.00	1.25 .50
BERLIOZ, HECTOR						
Overture to Benvenuto Cellini (Henning)....	3.50	.....	6.50	.....	1.00	.40
BIZET, CHARLES						
Minuet from L'Arlésienne Suite No. 2 (Iasilli)	2.00	.....	3.25	.....	.60	.25
BUCK, DUDLEY						
Triumphal March (Leidzén)	2.00	.....	3.25	.....	.60	.25
CARAZO, CASTRO						
The March of Progress	1.50	.....	.....	.....	.....	.20
CARPENTER, JOHN ALDEN						
Song of Freedom. (Optional unison chorus part for use with this arrangement. Octavo 8808 — .10)	3.50	.....	6.50	.....	1.00	.50
CHENETTE, ED						
Aces of the Air. 16 original compositions						
Parts, ea.					.40	
Condensed Score					.60	
1. America first (March); 2. Slippery weather (March featuring the trombones); 3. The solo flight (Waltz); 4. Into the sunset (Waltz); 5. The Dixie flyer (March); 6. A bumpy landing landing (Galop featuring the drums); 7. The take-off (March); 8. Chief of the air (Indian novelty); 9. Beneath the stars (Novellette); 10. The beacon (March); 11. Pilots and planes (Overture); 12. The air patrol (On melodies by Foster); 13. Comrades of the air (Novelty); 14. Over the mountains (March); 15. Scouts of the sky (Overture); 16. Thru storms and stars (Concert march).						
The National Band Book. A collection of 16 original compositions						
Parts, ea.					.40	
1. Parade of the guards (March); 2. The mighty Pacific (March); 3. The Atlantic coast (March); 4. The Canadian line (March); 5. The Mexican border (March); 6. The forest preserve (March); 7. The Mississippi muddle (Novelty fox trot); 8. Dancing in Dixie (Fox trot); 9. The western plains (Indian dance); 10. Santa Fe serenade; 11. The Great Lakes (Waltz); 12. Prairie flower (Waltz); 13. The national parks (Novellette); 14. Peaceful valleys (Cnt., trb., or bar. solo); 15. The Grand Canyon (Overture); 16. The great northwest (Overture).						
COUPERIN, FRANÇOIS						
La Lugubre. Sarabande. See Suite of Classic Dances						

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts		
COWELL, HENRY								
Celtic Set	Full Score	3.00	4.00	6.50	7.00	9.50	1.25	.50
1. Reel; 2. Caoine; 3. Hornpipe.								
Shipshape Overture	Full Score	2.50	3.50	5.00	6.50	8.00	1.00	.40
CRESTON, PAUL								
Zanoni, Op. 40	Full Score	4.00	5.00	8.00	8.50	11.50	1.50	.50
DEKOVEN, REGINALD								
ROBIN HOOD:								
Oh, Promise me. Vocal or cornet solo in F								
(Gast)	1.50	.....	.....	.....	.....	.....	.....	.20
Selection (Wiegand)	3.00	.....	.....	.....	.....	.....	.85	.35
Then hey! for the merry greenwood; Sir Cavalier, you're welcome here; Brown October ale; Sweetheart, my own sweetheart; O, promise me; Tinker's song; Farewell to old Sherwood.								
DELIBES, LÉO								
March and Procession of Bacchus from Sylvia (Clark)	3.50	.....	.....	.....	.....	.....	1.00	.40
DENZA, LUIGI								
Funiculi-Funiculà. See OVERGARD, G. T.								
DETT, R. NATHANIEL								
Juba Dance. From "In the Bottoms" (Carter)	1.50	.....	.....	.....	.....	.....	.....	.20
DILLER, ANGELA and PAGE, KATE STEARNS								
Folk-tune Band Book. Score, Parts (Triangle, Tambourine, Drum and Piano) and Song-book.								
Conductor's Score and Set of Parts (including song book)	3.50							
Extra Piano Parts	1.25							
Extra Song Book	.35	.....	.....	.....	.....	.....	.....	.35
How to teach the Rhythm Band	.35							
Rote Pieces for Rhythm Band								
Teacher's Book	1.75							
Schubert Band Book								
Conductor's Score and Set of Parts (Gong, Triangle, Drum, Cymbals, Tambourine, Piano)	2.50							
Extra Piano Part	.75							
Extra Conductor's Score	.50	.....	.....	.....	.....	.....	.....	.25

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym-phon-ic Band	Sym-phon-ic Band with Full Score	Extra Condensed Score	Extra Parts
DRUMM, GEORGE						
The Conqueror's March (Los Conquistadores) (Clark)	1.50	.....	.....	.....	.50	.20
D.-B. (or any other part from the orchestra version) may be used with this band arrangement.						
ENGEL, CARL						
Academic Processional March	3.50	.....	6.50	.....	.....	.40
FOSTER, STEPHEN.						
See WHITNEY, MAURICE C.						
FRANCK, CÉSAR						
Symphony in D minor: First movement (Malone)	5.50	6.50	9.00	9.00	11.50	1.75 .65
FRIML, RUDOLF						
THE FIREFLY:						
The Donkey Serenade (Stothart-Briegel) (M-G-M production)	1.50	.....	.....	.....	.50	.20
Giannina mia (Yoder)	1.50	.....	2.25	.....	.50	.20
Selection (Langey)	3.00	.....	.....	.....	.50	.30
Call me uncle; Love is like a firefly; Giannina mia; De trop; Sympathy; Tommy Atkins; Something.						
FRIML FAVORITES (Grofé-Leidzén):	3.00	.....	5.00	.....	.85	.35
Allah's holiday from Katinka; The bubble from High Jinks; Rackety coo from Katinka; Sympathy; When a maid comes knocking at your heart; Barcarolle—In sapphire seas from The Firefly; Something seems tingle-ingleing from High Jinks; Finale (Allah's holiday) from Katinka.						
HIGH JINKS: Selection (Clark)	3.00	.....	.....	.....	.85	.35
KATINKA:						
Allah's Holiday (Clark)	1.50	.....	.....	.....	.....	.20
Selection (Clark)	3.00	.....	.....	.....	.85	.35
The bride; I want to marry a male quartet; I can tell by the way you dance, dear; Vienna girls; Allah's holiday; Katinka; Your photo; Charms are finest when they're hidden; Rackety coo; 'Tis the end, so farewell; In a hurry.						
Suite of Four Selected Pieces (Clark)	3.50	.....	.....	.....	1.00	.40
Mignonette, Op. 26; Chant sans paroles, Op. 19; La danse des demoiselles, Op. 48; Egyptian dance, Op. 41.						
FROM THE DAYS OF						
GEORGE WASHINGTON						
Suite of marches (Schmid) Small Band	1.50	3.50	.....	5.00	.....	1.00 .40
1. The President's march; 2. Washington's march; 3. General Burgoyne's march; 4. Washington's march (At the Battle of Trenton); 5. Roslyn Castle (Marcia funebre); 6. Quick step; 7. Successful campaign; 8. Brandywine quick step; 9. Yankee Doodle—Original version, Modern version; 10. Finale.						

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym-phon-ic Band	Sym-phon-ic Band with Full Score	Extra Con-densed Score	Extra Parts
FULEIHAN, ANIS						
Concert Etudes. For small band with piano						
1. Melody for Winds	Full Score	1.50				
	Set of Parts	1.50	.....	.....	.....	.20
	Extra Piano Part	.35				
Instrumentation: Fl. I, Ob. I, B \flat Cl. I, II, Alto Sax. I & II, Ten. Sax., Bsn. (or Euph.) I, Hn. in F I, II, B \flat Tpt. (or Cnt.) I, II, Trb. I, Trb. III, Tuba, Bass, Piano.						
2. Staccato and Legato	Full Score	1.50				
	Set of Parts	2.00	.....	.....	.....	.20
	Extra Piano Part	.35				
Instrumentation: Fl. I, B \flat Cl. I, II, Alto Sax. I & II, Ten. Sax., B \flat Tpt. (or Cnt.) I, II, Trb. I, III, Tuba, Bass, Piano.						
GLUCK, CHRISTOPH WILLIBALD VON						
Dance of the Sylphs from Orpheus. See Suite of Classic Dances						
GODOWSKY, LEOPOLD						
Old Vienna (Alt-Wien) (Goehr)	1.50	.....	2.25	.....	.50	.20
GOLDMAN, EDWIN FRANKO						
Marches:						
Age of Progress	1.50	.....	.....	.....	.....	.20
Builders of America	1.50	.....	.....	.....	.....	.20
Cheerio (Sing and whistle)	1.50	.....	.....	.....	.....	.20
Children's March (On songs the young- sters sing)	1.50	.....	.....	.....	.....	.20
Christmas March	1.50	.....	2.25	.....	.50	.20
College Spirit	1.50	.....	.....	.....	.....	.20
Cuckoo March	1.50	.....	.....	.....	.....	.20
Equinox	1.50	.....	.....	.....	.....	.20
Excelsior	1.50	.....	.....	.....	.....	.20
Exposition	1.50	.....	.....	.....	.....	.20
Freedom Forever. Grand March	1.50	.....	2.25	.....	.50	.20
Interlochen Bowl	1.50	.....	.....	.....	.....	.20
The New Yorker	1.50	.....	2.25	.....	.50	.20
On the Heights	1.50	.....	.....	.....	.....	.20
The Progressive	1.50	.....	.....	.....	.....	.20
Shenandoah	1.50	.....	.....	.....	.....	.20
Tribute to Sousa	1.50	.....	.....	.....	.....	.20
GOUNOD, CHARLES						
Overture to Mirella (Mireille)						
(De Leonard)	Full Score	2.50	3.50	5.50	6.50	8.50
					1.00	.50

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym-phon-ic Band	Sym-phon-ic Band with Full Score	Extra Con-densed Score	Extra Parts
GRAINGER, PERCY A.						
Children's March: Over the Hills and Far Away						
For military band, piano ad lib.	4.00	.....	.....	.....	.60	.30
Extra Piano Part	.50					
2 Piano 4-hds. version (can be used with wind instruments, etc.) Each Copy	2.00					
Country Gardens (British folk-music settings No. 22) (Clark)	2.00	.....	.....	.....	.60	.25
D.-B. and harp (or any other) parts from orch. version may be used with this band arrangement.						
County Derry Air (British folk-music settings No. 29) For military band and organ, with or without women's large chorus (men's unison chorus ad lib.)	2.00	.....	.....	.....	.....	.25
Extra Condensed Score (also the vocal and harm. part) Octavo 7407	.22					
Extra Organ Part	.40					
The Immovable Do. For military band, Organ or harm. and mixed chorus ad lib.	4.00	.....	.....	.....	1.50	.30
Organ or harm. part	.60					
Mixed chorus part (Octavo 8753)	.20					
The same. For wind groups. Organ or harm. and mixed chorus ad lib.:						
For prices of condensed score, organ and chorus parts, see band version.						
Woodwind choir. Set of Parts 2.50	.....	.....	.....	.....	.....	.30
Picc. I & II, Fl. I & II, Ob. I & II, E \flat Cl. (or Fl. III or B \flat Cl. VII), B \flat Cl. I, II, III, IV, V, E \flat Alto Cl. (or B \flat Cl. VI), B \flat Bass Cl., Bsn. I & II, C.-Bsn.						
Clarinet choir. Set of Parts 1.50	.....	.....	.....	.....	.....	.30
E \flat Cl. (or B \flat Cl. VII), B \flat Cl. I, II, III, IV, V, E \flat Alto Cl. (or B \flat Cl. VI), B \flat Bass Cl.						
Saxophone choir. Set of Parts 1.50	.....	.....	.....	.....	.....	.30
Soprano, Alto I, II, Tenor I, II, Bar., Bass.						
The Nightingale and the Two Sisters (Danish folk-music settings, No. 10) For military band and organ (or harm. or piano, singly or massed) Full Score	2.50	3.00	.....	.....	.....	.30
Extra Organ, harm. or piano part	.50					
Ye Banks and Braes O'Bonnie Doon. Scotch folk-song. Set for wind band (military band) with or without organ (or harm.), for full band with or without women's or children's or both unison chorus, or for wind choirs with or without organ						
Full Score	1.25	3.00	3.75	5.00	5.75	.85 .35

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym-phon-ic Band	Sym-phon-ic Band with Full Score	Extra Con-densed Score	Extra Parts
GRANADOS, ENRIQUE						
Intermezzo from Goyescas (Dupont-Clark)	2.00	.....	.....	.....	.60	.25
GREEN, RAY						
Kentucky Mountain Running Set						
Full Score	2.75	3.00	4.50	5.00	6.50	.85 .35
GRÉTRY, ANDRÉ E. M.						
Gavotte. See Suite of Classic Dances						
GRIEG, EDVARD						
Concerto in A minor for Piano. First movement transcribed for piano and band (Bain)						
Full Score	3.00	3.50	4.50	5.00	6.50	1.25 .40
Grieg Suite (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
Patriotic song, Op. 12, No. 8; Watchman's song, Op. 12, No. 3; Grandmother's minuet, Op. 68, No. 2; Solvejg's song, Op. 52, No. 4; Sailor's song, Op. 68, No. 1.						
GUION, DAVID W.						
Concert transcriptions:						
Arkansas Traveler. Old Fiddlers' Break-down (Clark)	2.00	.....	.....	.....	.60	.25
Turkey in the Straw. Cowboys' and Old Fiddlers' Breakdown. (Sousa)	2.00	.....	.....	.....	.60	.25
D.-B. (or any other) part of the orch. version may be used with this band arrangement.						
HADLEY, HENRY						
Concert Overture (Clark)	3.50	.....	6.50	.....	1.00	.40
HANDEL, GEORGE FREDERIC						
Handel Suite (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
March; Sarabande; Minuet; Bourrée; Lascia ch'io pianga from Rinaldo; Gigue.						
HAYDN, JOSEF						
Haydn Suite (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
Gloria in excelsis from Mass in B \flat , No. 1; Arietta in E \flat ; Minuet from string quartet, Op. 20, No. 4; Theme from piano sonata in G; Adagio from string quartet, Op. 64, No. 4; The heavens are telling from The Creation.						
HAYWARD, R. B.						
Norsemen Overture	3.50	.....	6.50	.....	1.00	.40

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym-phon-ic Band	Sym-phon-ic Band with Full Score	Extra Con-densed Score	Extra Parts
HERBERT, VICTOR						
NATOMA: Selection (Langey)	3.00	.....	.....	.....	.85	.35
SWEETHEARTS:						
On Parade (Briegel)	1.50	.....	.....	.....	.50	.20
Selection (Clark)	3.00	.....	.....	.....	.85	.35
On parade; Every lover must meet his fate; Sweethearts; In the convent they never taught me that; The game of love; Mother Goose; Angelus; Pretty as a picture; The cricket on the hearth; Jeannette's wooden shoes; Sweethearts.						
Selection (Yoder)	5.00	.....	8.00	.....	1.25	.50
Sweethearts (Briegel)	1.50	.....	.....	.....	.50	.20
KLEINSINGER, GEORGE						
Tubby the Tuba (Roach) Words by Paul Tripp. Full Score 4.00 .....	.....	8.00	.....	12.00	.....	.75
KREBS, JOHANN L.						
Bourrée. See Suite of Classic Dances						
LANDMARKS OF EARLY AMERICAN MUSIC. See p.						
LEIDZÉN, ERIK W. G.						
Autumn Overture	3.50	.....	6.50	.....	1.00	.40
Springtime Overture	3.50	.....	6.50	.....	1.00	.40
MALOTTE, ALBERT HAY						
The Lord's Prayer. Low voice, alto or tenor sax., cornet, trombone, or baritone solo in B ₇ (Lake)						
.....	1.50	.....	2.50	.....	.50	.20
Pledge to the Flag. Choral accompaniment in G (Clark)						
.....	1.50	.....	2.50	.....	.50	.20
MATESKY, RALPH						
The U. S. Engineers. With chorus ad lib. (Clark) (Can be used with Octavo 9211 .12)						
.....	1.50	.....	2.50	.....	.50	.20
MATTHESON, JOHANN						
Minuet. See Suite of Classic Dances						
McKAY, GEORGE FREDERICK						
Three Street-corner Sketches Full Score 3.50	5.00	7.00	8.00	10.00	1.00	.40
MENDELSSOHN, FELIX						
Mendelssohn Suite (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
Children's piece, Op. 72, No. 3; Theme from variations in B ₇ major, Op. 83; Song without words, Op. 62, No. 6 (Spring song); Song without words, Op. 30, No. 3 (Consolation); Children's piece, Op. 72, No. 1; Song without words, Op. 102, No. 3 (Tarantella).						
Overture (Greissle) Full Score 3.00	4.00	5.50	7.00	8.50	1.25	.50

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts		
MILHAUD, DARIUS								
Two Marches: In memoriam; Gloria victori- bus		Full Score 2.50	3.00	4.25	4.50	6.00	.85	.35
MOHAUPT, RICHARD								
In Modo Classico. Overture in B \flat major		Full Score 2.00	3.50	5.00	6.50	8.00	1.00	.40
Paganini Overture (on Themes by Nicolò Paganini)		Full Score 2.50	3.50	5.00	6.50	8.00	1.00	.40
MOZART, WOLFGANG AMADEUS								
Mozart Suite (Rebmann-Maddy-Clark)	4.50			6.50			.75	.35
March of the priests from The Magic Flute; Theme from piano sonata in A major, K. 331; Minuet from Don Juan; Ave verum corpus; Rondo alla Turca from piano sonata in A major, K. 331.								
OFFENBACH, JACQUES								
Overture to La Belle Hélène (Fair Helen of Troy) (Greissle)		Full Score 2.00	3.50	5.00	6.50	8.00	1.00	.40
O'NEILL, CHARLES								
Silver Cord Overture		Full Score 2.00	2.50	3.50	4.00	5.00	.75	.30
OVERGARD, GRAHAM T.								
Marches:	each	1.50					.50	.20
The Air Corps								
Gridiron Heroes								
A Merry Life. Based on Denza's Funiculi- Funiculà								
The Snow Carnival								
PAGE, KATE STEARNS. See DILLER, ANGELA and PAGE, KATE STEARNS								
PIERNÉ, GABRIEL								
In the Cathedral (Cheyette)		Full Score 2.25	2.25	3.50	3.75	5.00	.75	.25
RAMEAU, JEAN-PHILIPPE								
Rigaudon. See Suite of Classic Dances								
RASBACH, OSCAR								
Trees. Medium voice, cornet, trombone or baritone solo in D \flat (Clark)	1.50							.20
ROMBERG, SIGMUND								
Auf Wiedersehn from Blue Paradise. Vocal, cornet, trombone or baritone solo in A \flat	1.50							.20
MAYTIME:								
Selection (Lake)	3.50			6.00			1.00	.40
Will you remember (Sweetheart) (Leid- zén)	1.50						.50	.20

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
SACCHINI, ANTONIO						
Overture to Oedipus in Colonus (Franko-Clark)	3.50	.....	6.50	.....	1.00	.40
SAINT-SAËNS, CAMILLE						
Pavane (Cheyette) Full Score 2.00	3.00	4.25	5.50	6.75	.85	.35
SAVINO, DOMENICO						
Processional (Greissle)	2.50	.....	4.00	.....	.75	.30
SCHIRMER BAND HITS						
A Folio containing ten celebrated songs from the Schirmer catalog. (Arranged by Paul Yoder) .....	.....	.....	.....	.....	1.50	.60
Contents:—Charles: Let my song fill your heart; Friml: Allah's Holiday, The Donkey Serenade, Giannina Mia, Sympathy; Firestone: If I could tell you; Malotte: The Lord's Prayer; Romberg: Will you remember; Speaks: On the road to Mandalay; Valverde: Clavelitos.						
SCHOENBERG, ARNOLD						
Theme and Variations for Wind Band, Op. 43a Full Score 5.00	7.00	10.00	.....	15.00	.....	.75
Symphonic Band less Full Score 12.00						
SCHUBERT, FRANZ						
Military March No. 3 (Greissle) Full Score 2.25	2.50	3.75	4.00	5.25	.75	.30
Schubert Band Book. See DILLER, ANGELA and PAGE, KATE STEARNS						
SCHUMAN, WILLIAM						
George Washington Bridge. An impression for hand Full Score 5.00	8.50	12.00	13.50	17.00	2.50	.60
Newsreel. In 5 shots Full Score 2.50	3.50	5.00	6.50	8.00	1.00	.40
1. Horse-race; 2. Fashion show; 3. Tribal dance; 4. Monkeys at the zoo; 5. Parade.						
SCHUMANN, ROBERT						
Schumann Suite (Rebmann-Maddy-Clark)....	4.50	.....	6.50	.....	.75	.35
Soldiers' march, Op. 68, No. 2; Curious story, Op. 15, No. 2; The merry farmer, Op. 68, No. 10; Träumerei, Op. 15, No. 7; Little romance, Op. 68, No. 19; Hunting song, Op. 68, No. 7.						

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
SHOSTAKOVICH, DMITRI						
Prelude in B minor, Op. 34, No. 6 (R. Smith)	2.00	.....	3.50	.....	.60	.25
Prelude in D minor, Op. 34, No. 24 (R. Smith)	2.00	.....	3.50	.....	.60	.25
Prelude in D _b major, Op. 34, No. 15 (R. Smith)	2.00	.....	3.50	.....	.60	.25
Prelude in E _b minor (Mairs)	2.00	.....	3.50	.....	.60	.25
Prelude in G minor, Op. 34, No. 22 (R. Smith)	1.50	.....	2.50	.....	.50	.20
Scherzo from Symphony, No. 5 (R. Smith)	3.50	.....	6.50	.....	1.00	.40
SMETANA, BEDŘICH						
Overture to Hudička (Overgaard)						
Full Score	2.00	3.50	5.00	6.50	8.00	1.00 .40
SMITH, JOHN STAFFORD						
The Star-Spangled Banner. Standardized edition (W. Damrosch-Sousa):						
In A _b	1.50	.....	.....	.....	.50	.20
In B _b	1.50	.....	.....	.....	.....	.20
SMITH, ROGER and GOLDMAN, RICHARD FRANKO						
Landmarks of Early American Music.						
	.....	.....	.....	.....	1.50	.30
SOUSA, JOHN PHILIP						
Marches:	each	1.50	.....	2.25	.....	.20
Bullets and Bayonets						
The Northern Pines. Harp part included						
Solid Men to the Front						
SPEAKS, OLEY						
On the Road to Mandalay. Vocal, cornet, trombone or baritone solo in C (Bellstedt)	1.50	.....	.....	.....	.....	.20
Sylvia. Vocal, cornet, trombone or baritone solo in F (Clark)	1.50	.....	.....	.....	.....	.20
STAR-SPANGLED BANNER.						
See SMITH, J. S.						
STRAUSS, JOHANN						
Fledermaus-Waltzes (Henning)	2.50	.....	3.75	.....	.75	.30
STRAUSS, JOSEPH						
Wedding Festival Waltzes (Weiss)	2.50	.....	3.75	.....	.75	.30

MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
SUITE OF CLASSIC DANCES (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
Coupérin, F., La lugubre, Sarabande; Krebs, J. L., Bourrée; Gluck, C. W. von, Dance of the sylphs from Orpheus; Grétry, A. E., Gavotte; Mattheson, Minuet; Rameau, J. P., Rigaudon.						
TCHAIKOVSKY SUITE (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
March of the tin soldiers, Op. 39, No. 5; Sweet dreams, Op. 39, No. 2; Humoresque, Op. 10, No. 2; Longing (Nur wer die Sehnsucht kennt); Excerpts from Overture "1812."						
THOMSON, VIRGIL						
A Solemn Music	Full Score 2.50	3.50	5.50	6.50	8.50	.80 .40
WAGNER, RICHARD						
Overture to The Flying Dutchman (Overgaard)	Full Score 3.00	3.50	6.00	6.50	8.50	1.00 .50
WEBER, CARL MARIA VON						
Weber Suite (Rebmann-Maddy-Clark)	4.50	.....	6.50	.....	.75	.35
March of the peasants from Der Freischütz; Horn solo from Der Freischütz; Theme from Invitation to the dance; Andante, Op. 3, No. 4.						
WHITNEY, MAURICE C.						
A Foster Fantasy	Full Score 3.50	5.00	7.00	8.00	10.00	1.25 .50
Rio Grande	Full Score 3.50	5.00	7.00	8.00	10.00	1.25 .50
River Jordan, Fantasy on Negro spirituals	Full Score 3.50	5.00	7.00	8.00	10.00	1.25 .50
WOLF-FERRARI, ERMANN0						
Two Intermezzi from The Jewels of the Madonna (Clark)	3.50	.....	.....	.....	1.00	.40
1. Introduction, Act II; 2. Introduction, Act III.						
WOODS, HARVEY						
Man of the Hour, March	1.50	.....	.....	.....	.....	.20

IV. MUSIC FOR WIND INSTRUMENTS

Numbers, such as (L1296) refer to Schirmer's Library of Musical Classics.

FLUTE METHODS AND STUDIES

<p>Altès, Henry 26 Studies from the method of H. Altès (Barrère) (L1296) 2.50</p>	<p>Barrère, Georges The flutist's formulae. A compendium of daily studies on 6 basic exercises .75</p>
<p>Andersen, C. J. 24 Studies in all the major and minor keys, Op. 21 (Barrère) (L1671) .75 18 Studies for the flute. Op. 41 (Barrère) (L1585) 1.00</p>	<p>Berbiguier, T. 18 Exercises or etudes for flute (Barrère) (L1495) 1.00</p> <p>Maquarre, André Daily exercises (Ejercicios diarios). To acquire a clean technic 1.25</p>

FLUTE UNACCOMPANIED

Lourié, Arthur Dithyrambes	.60
--------------------------------------	-----

FLUTE AND PIANO

<p>Aubert, J. Air. Trs. for flute (or violin) and piano (Barrère) .50</p>	<p>Friml, Rudolph and Herbert Stothart The donkey serenade, from "The Firefly". Flute or piccolo and piano (Simon) .50</p>
<p>Bach, J. S. Arioso. (Barrère) .50 Bourrée from the Orchestral suite in B minor (Barrère) .40 Siciliano, from the Flute sonata in E\flat. Arr. for flute (or violin) and piano (Barrère) .50</p>	<p>Gluck, C. W. von Gavotte, from the opera "Ar-mide" (Barrère) .40 Scenes from the opera "Orpheus" (Barrère) .60 Tambourin, from the opera "Iphi-génie en Aulide" (Barrère) .30</p>
<p>Barrère, Georges Nocturne .75</p>	<p>Griffes, Charles T. Poem (Barrère) 1.50 See also ORCHESTRA MUSIC.</p>
<p>Fauré, Gabriel Andantino. Trs. for flute (or violin) and piano (Barrère) .50</p>	<p>Haug, Julius Barcarolle .50</p>
<p>Flute-Classics Album of 17 popular pieces (Jacquet) 2.00 <small>CHOPIN, Nocturne, Op. 9, No. 2; CZI-BULKA, Love's dream after the ball; DOPPLER, Berceuse, Op. 15, Nocturne, Op. 17; EILENBERG, J'y pense; GILLET, Loin du bal; GODARD, B., Berceuse from Jocelyn; JUNGSMANN, Heimweh; POPP, Valse gracieuse, Sérénade Russe; STECKMEST (arr.), Robin Adair, The red Sarafan; TERSCHAK, Reproche, L'espérance, Romance Italienne; THOME, Simple aveu; TITL, Serenade.</small></p>	<p>Kubik, Gail Nocturne .80</p>
	<p>Leclair, Jean-Marie Gigue. Trs. for flute (or violin) and piano (Barrère) .50 Musette. Trs. for flute (or violin) and piano (Barrère) .50</p>

FLUTE AND PIANO (*Continued*)

Mozart, W. A.		Schumann, Robert	
Menuetto. Arr. for flute (or violin) and piano (Barrère)	.50	The prophet bird, Op. 82, No. 7 (Barrère)	.40
Saint-Saëns, Camille		Stolz, Robert	
Pavane. Trs. for flute (or violin) and piano (Barrère)	.50	A love letter	.50
The swan (Le cygne). Trs. for flute (or violin) and piano (Mittell)	.40	Tcherepnin, Nicolai	
The same. Arr. for flute and piano (Barrère), or violin and piano (Mittell)	.50	An old Russian melody (Un air ancien) (Barrère) (Juilliard Intermediate Series)	.60
Scarlatti, Domenico		Telemann, Georg Philipp	
Sonata in E minor. Arr. for flute and harpsichord (or piano) by Ary van Leeuwen	1.50	Four Sonatas for flute and piano (Wittgenstein). Figured bass by T. Wilt (L1767)	1.50
Sonata in G minor. Arr. for flute and harpsichord (or piano) by Ary van Leeuwen	1.50	Sonata in G major; Sonatas in C minor and B ₇ major from Methodische Sonaten, 1732; Sonata in F major from Der Getreue Musikmeister, 1728.	
		Wormser, André	
		Madrigal. For flute (or violin) and piano (Barrère)	.50

FLUTE DUETS

Quantz, Johann Joachim			
Six duets, Op. 2 (Wittgenstein) (L1773)			1.50

FLUTE QUARTET AND PIANO

Delibes, Léo			
Pizzicato polka (Groff)			.60

RECORDER METHODS AND MUSIC, SOLO AND ENSEMBLE

Alpine Dance Suite		Recorder ensemble tunes for three, four, and five players.	
Arranged for octet of recorders (2 sopranos, 2 altos, 2 tenors, 2 basses), viola da gamba or 'cello, and harpsichord, spinet, or piano (Wasner)		2 Bks.: ea.	.75
Score and parts	3.00	Bk. I. ANON., Coranto; ARNE, Siciliano; CZERNY, Idyll; FARNABY, His rest; GOSSEC, Gavotte; HAYDN, Allegro; MORLEY, It was a lover; MOZART, Country dance; PURCELL, Minuet, Rigadoon.	
I. Styrian march (Zum Aufzug); II. Ländler; III. Waltz; IV. Schottisch; V. Bridal dance (Ehrentanz); VI. Polka.		Bk. II. BACH, Polonaise, Sarabande; MARTINI, A measure to pleasure your leisure; LÉOPOLD MOZART, Marche du Bredau; PURCELL, In these delightful, pleasant groves; RAMEAU, Rondeau d'Auvergne; SCHUMANN, Albumleaf.	
Bradford, Margaret and Elizabeth Parker		Friml, Rudolph and Herbert Stothart	
How to play the recorder. Selected tunes arr. for soprano and alto recorder. 2 Bks.:		The donkey serenade, from "The Firefly" (Simon)	.50
Soprano recorder. Bk. I	1.00	Ruëtz, Manfred	
Bk. II	1.00	The recorder book. A complete introduction to playing the recorder. Including 125 solos and duets	2.50
Alto recorder. Bk. I	.75		
Bk. II	1.00		

RECORDER METHODS and MUSIC, SOLO and ENSEMBLE (*Continued*)

Gaily the Troubador

25 Songs transcribed for alto recorder and piano (Ryan) 1.50
 BAYLEY, Gaily the troubador; BRAHMS, Lullaby; BUTTERFIELD, When you and I were young, Maggie; REICHARDT, In the time of roses; KEPPFL, Robin Adair; LOCH LOMOND; THE BLUE BELLS OF SCOTLAND; MOLLOY, Love's old sweet song; MOORE, Believe me, if all those endearing young charms; MORLEY, It was a lover and his lass; VERDI, Woman is fickle; SCHUBERT, Hark! hark! the lark, Serenade; WAGNER, To the evening star; BALFE, Then you'll remember me, Killarney; STANFORD, My love's an Arbutus; KJERULE, The nightingale; SCHUBERT, Who is Sylvia; ARNE, M., The lass with the delicate air; MARZIALS, Twickenham ferry; TCHAIKOVSKY, None but the lonely heart; PURCELL, Passing by; FLOW

GENTLY SWEET AFTON; WHEN LOVE IS KIND.

Gerrish, John
 Fifteen Christmas Melodies for Soprano Recorder and Piano 1.25
 Sammartini, Giovanni Battista
 Sonata for a quartet of recorders (2 altos, tenor, bass). (Wasner) Score and parts 1.25
 Telemann, Georg Philipp
 Trio sonata, Am., for 2 alto recorders and harpsichord or piano, with viola da gamba or 'cello ad lib. (Wasner) Score and parts 1.50

OBOE AND PIANO

Friml, Rudolph and Herbert Stothart
 The donkey serenade, from "The Firefly" (Simon) .50
 Hollingsworth, Stanley
 Sonata, op. 2 2.00
 Marie, Gabriel
 La cinquantaine. Air dans le style ancien .50

Schumann, Robert
 3 Romances. Op. 94. For oboe (or violin or clarinet) and piano (Schradieck) (L413) 1.00
 Stolz, Robert
 A love letter .50
 Tcherepnin, Nicolai
 Pièce calme (Pastorale) (Barrère) .50

CLARINET STUDIES

Demnitz, F.
 Fundamental scale and chord studies (L1710) 1.00
 Polatschek, Victor
 Advanced studies for the clarinet 1.50

Stiévenard, Émile
 Practical study of the scales. e., f., sp. (L1632) .75
 Wiedemann, Ludwig
 32 Clarinet studies (Simon) (L1647) .75

CLARINET AND PIANO

Bach, J. S.
 Bach for the clarinet. Part I. Trs. for B \flat clarinet and piano (Simon) 1.25
 Contents: 10 Chorales; 10 instrumental pieces.
 Bach for the clarinet. Part II. Clarinet solo — clarinet duet. (Simon) (No accompaniments) 1.00
 Contents: I. Solos adapted from the Sonatas for Unaccompanied Violin; II. Duets.
 Chopin, Frédéric
 Nocturne, Op. Posth. (York). For B \flat clarinet, alto saxophone, or violoncello .50

De Koven, Reginald
 Oh promise me. For B \flat clarinet or tenor saxophone and piano (Leidzén) .50
 Edwards, Clara
 By the bend of the river. For B \flat clarinet or alto saxophone and piano (Leidzén) .60
 The same. For B \flat clarinet or tenor saxophone and piano (Leidzén) .60
 First Classics for the Clarinet
 14 Pieces arr. for B \flat clarinet solo with piano acc. (Simon) 1.25

CLARINET AND PIANO (*Continued*)

<p>J. S. BACH, Minuet, Musette, Polonaise; B E E T H O V E N, Bagatelle, Marmotte; HANDELF, Aria; HAYDN, Minuet, St. Anthony chorale; MOZART, Contra- dance, Longing for spring, Trio; SCHU- BERT, Hedge-rose, Lullaby, Theme.</p>		<p>3 Romances. Op. 94. For clarinet in A, (or oboe or violin) and piano (Schradieck) (L413) 1.00</p>
<p>Friml, Rudolf and Herbert Stothart The donkey serenade. For B\flat clar- inet and piano (Simon) .60</p>	<p>Speaks, Oley Sylvia. For B\flat clarinet or tenor saxophone and piano (Leidzén) .60 The same. For E\flat clarinet or alto saxophone and piano (Leid- zén) .60</p>	
<p>Goldman, Edwin Franko Waltz "Response." For B\flat clar- inet, cornet, tenor saxophone, or baritone (treble clef), with piano 1.25</p>	<p>Stolz, Robert A love letter. For B\flat, E\flat, alto or bass clarinet and piano ea. .50</p>	
<p>Malotte, Albert H. The Lord's prayer. Arr. for B\flat clarinet or tenor saxophone and piano (Lake) .60</p>	<p>Tcherepnin, Nicolai A carefree tune (Pièce insouci- ante) (Barrère) 1.00</p>	
<p>Masterworks for Clarinet and Piano By Weber, Schumann, Mendels- sohn, and Brahms (Simon) (L1747) 3.00</p>	<p>Ten-Star Solo Collection of Favorite Melodies Arr. for B\flat clarinet (tenor or so- prano saxophone, or bass clar- inet) and piano (Lake) 1.00</p>	
<p>Schumann, Robert Fantasiestücke. Op. 73. For clar- inet in A (or violin) and piano Schradieck) (L412) 1.00</p>	<p>DVORAK, Songs my mother taught me; EDWARDS, By the bend of the river; LEONCAVALLO, Vesti la giubba from I Pagliacci; MEYERBEER, Cavatina from Robert le Diable; RASBACH, Trees; SIBE- LIUS, Hymn from Finlandia; SPEAKS, On the road to Mandalay; TCHAIKOVSKY, Andante cantabile from Fifth Symphony; VERDI, March from Aida; WAGNER, Wal- ther's prize song.</p>	

CLARINET DUETS

<p>Bach, J. S. Bach for the clarinet. Part II. Clarinet solo; clarinet duet (Simon) (No accompaniments) 1.25 Contents: I. Solos adapted from the Sonatas for Unaccompanied Violin; II. Duets.</p>	<p>BACH, J. S., Inventions in E major, F\sharp minor, F minor, A minor, C\sharp minor and D minor, Prelude in E major, Fugue in E minor, Fugue in B minor; BOELY, A., Canon in B\flat minor; COUPERIN, FR., Les Papillons, Le bavolet flottant, Le carillon de Cythère, Les petits moulins à vent; DAQUIN, C. L., L'hirondelle, Le coucou; HAENDEL, G. F., Final d'une suite; MAR- TINI, G. B., Preludio in G\sharp minor; PARADISI, D., Toccata in A major; RAMEAU, J. P., Le rappel des oiseaux, Gigue en rondeau in F\sharp minor.</p>
<p>Twenty Sight-Reading Studies Edited and transcribed by H. Sarlit 1.00</p>	

CLARINET TRIO OR QUARTET

<p>Bach, J. S. Bach for the clarinet. Part III. Clarinet trio or quartet (Simon) (No accompaniments)</p>	<p>Brown, Thomas P. Pieces for 4 clarinets Score and set of parts 1.50 Score .60 Set of parts 1.20 Extra parts, each .30</p>
<p>Complete set 1.25 Clarinet I .50 Clarinet II .35 Clarinet III .35 Clarinet IV .25</p>	<p>Willaman, Robert 6 Easy excerpts for 4 clarinets. From string quartets by Schu- bert, Haydn, Schumann, Moz- art, Brahms, and Grieg 2.50</p>

SAXOPHONE AND PIANO

Baron, Maurice		Gurewich, Jascha	
Chansonette. For E \flat alto (Gurewich)	.75	Ballet fantastique. For E \flat alto	.75
		Capriccio. Op. 120. For E \flat alto	.90
		Jota (Danse espagnole). For E \flat alto	.75
Chopin, Frédéric		Levitzki, Mischa	
Nocturne, Op. Posth. (York), For alto saxophone, B \flat clarinet, or violoncello	.50	Valse. Op. 2. Trs. for E \flat alto (Gurewich)	.75
De Koven, Reginald		Malotte, Albert H.	
Oh promise me. For tenor saxophone or B \flat clarinet and piano (Leidzén)	.50	The Lord's prayer. For E \flat alto and piano (Lake)	.60
The same. For E \flat alto (Gurewich)	.60	The same. For tenor or B \flat clarinet and piano (Lake)	.60
Edwards, Clara		Rasbach, Oscar	
By the bend of the river. For alto saxophone or E \flat clarinet and piano (Leidzén)	.60	Trees. Trs. for E \flat alto (Clark)	.50
The same. For tenor saxophone or B \flat clarinet and piano (Leidzén)	.60	Speaks, Oley	
Gardner, Samuel		Sylvia. For tenor or B \flat clarinet and piano (Leidzén)	.60
From the canebrake. Trs. for E \flat alto (Gurewich)	.50	The same. For alto or E \flat clarinet and piano (Leidzén)	.60
Goldman, Edwin Franko		Stolz, Robert	
Waltz "Response." For tenor saxophone, cornet, B \flat clarinet, or baritone (treble clef), with piano	1.25	A love letter. For B \flat soprano, E \flat alto, B \flat tenor, E \flat baritone, or C melody ea.	.50
		Ten-Star Solo Collection of Favorite Melodies	
		Arr. for E \flat alto saxophone (baritone or alto clarinet) and piano (Lake)	1.00
		For contents, see under CLARINET	

BASSOON AND PIANO

Stolz, Robert		Ten-Star Solo Collection of Favorite Melodies	
A love letter	.50	Arr. for bassoon (trombone or baritone) and piano (Lake)	1.00
Tcherepnin, Nicolai		For contents, see under CLARINET	
Variations simples (Barrère)	1.00		

TRUMPET IN B \flat OR CORNET AND PIANO

Bernstein, Leonard		believe; GODARD, Berceuse ("Jocelyn"); GOUNOD, Dio possente ("Faust"); GRÜVER, Juramé; GRIEG, I love thee, Solveig's song; GRUBER, Silent night; HAGEMAN, Charity; MASSNET, Elegie; MOLLOY, Love's old sweet song; RIMSKY-KORSAKOFF, Song of India ("Sadko"); SAINT-SAËNS, My heart at thy sweet voice ("Samson and Delilah"); SCHUBERT, Ave Maria, Du bist die Ruh', Who is Sylvia?; SCHUMANN, The lotus flower; LADY JOHN D. SCOTT, Annie Laurie; TCHAIKOVSKY, None but the lonely heart; THOMAS, Know'st thou that fair land? ("Mignon").	
Rondo for Lifey	.60		
29 Cornet Solos			
Famous songs (Beeler)	1.25		
ALVAREZ, La partida; J. S. BACH, My heart ever faithful; BLAND, Carry me back to old Virginny; BOHM, Calm as the night; BRAHMS, Cradle song, Sapphic ode; DE KOVEN, Oh promise me; DVORAK, Songs my mother taught me; ENGLISH AIR, Drink to me only with thine eyes; FRANZ, Dedication; GIORDANI, Dearest			

TRUMPET IN B_♭ OR CORNET AND PIANO (Continued)

De Koven, Reginald		Rasbach, Oscar	
Oh promise me. Cornet E _♭ or trumpet (Leidzén)	.50	Trees (Clark)	.50
Edwards, Clara		Speaks, Oley	
By the bend of the river. Cornet or B _♭ trumpet (Leidzén)	.60	Sylvia (Clark)	.60
Friml, Rudolf and Herbert Stothart		Stolz, Robert	
The donkey serenade. For B _♭ cornet and piano (Beeler)	.60	A love letter	.50
Goldman, Edwin Franko		Tcherepnin, Nicolai	
Waltz "Response." For cornet, B _♭ clarinet, tenor saxophone, or baritone (treble clef), with piano	1.25	Fanfares (Barrère) (Juilliard Intermediate Series)	.75
Malotte, Albert H.		Ten-Star Solo Collection of Favorite Melodies	
The Lord's prayer. For B _♭ cornet and piano (Lake)	.60	Arr. for B _♭ cornet (trumpet or fluegelhorn) and piano (Lake)	1.00
		For contents, see under CLARINET	

HORN AND PIANO

Ballatore, Pietro		Bernstein, Leonard	
Serenata (based on Dizzy Butterfly for piano) (Sansone)	.50	Elegy for Mippy I	.60
Beethoven, L. van		McKay, George Frederick	
Little rondo (Sansone-Ballatore)	.50	Three pastoral scenes	.75
		Stolz, Robert	
		A love letter	.50

TROMBONE UNACCOMPANIED

Bernstein, Leonard	
Elegy for Mippy II	.50

TROMBONE AND PIANO

Creston, Paul		Stolz, Robert	
Fantasy for trombone and orchestra, Op. 42. Trombone and piano score	2.50	A love letter. For trombone in C or trombone in B _♭ (treble clef) and piano	.50
Giordani, Giuseppe		Tcherepnin, Nicolai	
Dearest, believe (Caro mio ben). (Harvey)	.30	A prayer (Une oraison). For bass trombone and piano (Barrère) (Juilliard Intermediate Series)	.60
Handel, G. F.		Ten-Star Solo Collection of Favorite Melodies	
Where'er you walk, from "Semele." (Harvey)	.35	Arr. for trombone (baritone or bassoon) and piano (Lake)	1.00
Malotte, Albert H.		For contents, set under CLARINET	
The Lord's prayer (Lake)	.60		
Pergolesi, G. B.			
Nina. Canzonetta (Harvey)	.35		

TROMBONE QUARTET

Olander, Eino		
First Suite for four trombones. Complete set of parts		1.75
Trombone I (and condensed score)		.65
Trombone II, III, IV	ca.	.40

BASS HORN IN B_♭ AND PIANO

Stolz, Robert		
A love letter		.50

BARITONE (EUPHONIUM) AND PIANO

Malotte, Albert H.		clef) or B _♭ baritone (treble clef) and piano	.50
The Lord's prayer. For trombone or euphonium (Lake)	.60		
		Ten-Star Solo Collection of Favorite Melodies	
		Arr. for baritone (bassoon or trombone) and piano (Lake)	1.00
Stolz, Robert		For contents, see under CLARINET	
A love letter. For baritone (bass)			

TUBA AND PIANO

Bernstein, Leonard		Handel, G. F.	
Waltz for Mippy III	.60	Honor and arms, from "Samson." (Harvey)	.60

PIANO ACCORDION

Billotti, Paul and Bernard Spitzer		Friml, Rudolf and Herbert Stothart	
Method. An elementary method systematically graded	1.50	The donkey serenade from "The Firefly" (Damonte)	.60
		The same (Palmer)	.50
De Koven, Reginald		Grainger, Percy Aldridge	
Oh, promise me (Deiro)	.50	Country gardens (Deiro)	.50
Di Leo, Fred		Malotte, Albert Hay	
The dance of the seal	.50	The Lord's prayer (Galla-Rini)	.60
Darling (Mazurka)	.50		
I'll be seeing you	.50	Rasbach, Oscar	
The little doll valse	.50	Trees. Based on the piano tran- scription by C. Deis (Damonte)	.50
Merry-go-round	.50		
Nina	.50	Romberg, Sigmund	
Without a name	.50	Sweetheart (Will you remember), from "Maytime" (Deiro)	.50
Edwards, Clara			
Spain (Damonte)	.50	Schirmer's All-Time Favorites for Accordion	
Friml, Rudolf		(Klickmann) A.A.A. Notation	1.25
Allah's holiday, from "Katinka." (Deiro)	.50	<small>EDWARDS, By the bend of the river; FIRESTONE, If I could tell you, In my garden; FRIML, Allah's holiday, Donkey serenade, Giannina mia, I'm only dream- ing, Katinka, Love-land, My heart is yours, Rackety cool! Something seems tingle-ingleing, Sometime, Sweet dreams,</small>	
Giannina mia, from "The Firefly." (Deiro)	.60		
Sympathy, from "The Firefly." (Damonte)	.50		
The same (Deiro)	.50		

PIANO ACCORDION (*Continued*)

'Tis the end, so farewell, You're in love;
HERBERT, Sweethearts; ROMBERG, Auf
Wiedersehn!. The road to paradise, Will
you remember.

Sympathy; SPEAKS, On the road to Man-
dalay, Sylvia; STRAUSS, JOHANN, Open
road, open sky! STRICKLAND, Mah Lindy
Lou.

Schirmer's Large Note Accordion	Speaks, Oley	
Folder	Sylvia (Deiro)	.50
Easy arrangements of standard favorites (Klickmann) A.A.A.	Wickdahl, Lillian	
Notation	Dance of the Chinese doll (Da- monte)	.50
FRIML, The bubble, I love you, dear,		.60

PIANO ACCORDION BAND

Price of each selection, unless indicated otherwise:

Conductor's score and 6 parts, Complete		2.00
Conductor's score only		.75
Other parts, each		.25
Friml, Rudolf	Rasbach, Oscar	
Allah's holiday, from "Katinka." (Damonte)	Trees, Based on the piano tran- scription by C. Deis (Damonte)	
Malotte, Albert Hay	Romberg, Sigmund	
The Lord's prayer, Arr. for accor- dion ensemble by Galla-Rini.	Sweetheart (Will you remember) from "Maytime" (Damonte)	
Score and Set of 6 parts	2.50	
Conductor's score	.75	
Extra parts	.35	
	Speaks, Oley	
	On the road to Mandalay (Da- monte)	

TRIOS FOR WINDS

Bach, J. S.		
Bach for the clarinet, Part III, Clarinet trio; Clarinet quartet (Simon) (No accompaniments)		
Complete set of parts		1.25
Clarinet I		.50
Clarinet II		.35
Clarinet III		.35
Clarinet IV		.25

QUARTETS FOR WINDS

Bach, J. S.	Frescobaldi, Girolamo	
Bach for the clarinet, Part III, Clarinet trio; Clarinet quartet, (Simon) (No accompaniments)	Gagliarda, Arr. for wind quartet by H. Aaron.	
Complete set of parts	Score and set of parts (clar- inets I & II, substituting for trumpets I & II)	1.75
Clarinet I	Score .25	Extra parts .20
Clarinet II		
Clarinet III		
Clarinet IV		
Bernstein, Leonard	Combination I: Oboe, Clarinet II, Horn, Bassoon; Combination II: Clarinets I & II, Horn, Bass-Clarinet; Combination III: Trumpets I & II, Euphonium, Trombone; Combination IV: Alto-Sax., Ten.-Sax. I & II, Bar.-Sax.	
Fanfare for Bima, For trumpet, horn, trombone, and tuba		.60

QUARTETS FOR WINDS (*Continued*)

Handel, George Frederic		2nd B \flat trumpet (or 2nd B \flat clarinet); 1st trombone (or 1st bassoon); 2nd trombone (baritone or 2nd bassoon). Substitute parts for 1st trombone part: horn in F (E \flat alto horn or E \flat alto clarinet) (Trinkaus) Score	1.00
Chaconne. Arr. for wind quartet by H. Aaron	Score and set of parts (clarinet substituting for trumpet II)	Score	.35
	Extra parts		.20
Combination I: Oboe, Clarinet, Horn, Bassoon; Combination II: Trumpets, Euphonium, Trombone I; Combination III: Oboe, Clarinet, Trombone II, Bass-Clarinet.			
Haydn, Josef		Parts, complete set (including substitute parts)	2.00
Capriccio. Arr. for wind quartet by H. Aaron	Score	Separate parts	ea. .50
Score and set of parts	1.35	J. S. BACH, Chorale (Herzlich tut mich verlangen); BARNBY, Sweet and low; CHOPIN, Prelude; DVORAK, Gipsy melody (Songs my mother taught me), Op. 55, No. 4; GOUNOD, Marche pontificale; HAYDN, Hymn; SCHARWENKA, March, Op. 62, No. 1; SCHUMANN, The merry farmer, Norse song, The wild horseman; TCHAIKOVSKY, Sweet dreams, Op. 39, No. 21; TRINKAUS, Minuetto.	
Score	.45	Extra parts	.20
Combination I: Oboe, Clarinet II, Horn, Bassoon; Combination II: Clarinets, Trombone, Bass-Clarinet.			
G. Schirmer's Select Album for Wind Quartet		Tchaikovsky, Peter Ilyitch	
Compiled and arranged for 1st B \flat trumpet (or 1st B \flat clarinet);		Humoresque. Arr. for oboe, clarinet, horn and bassoon (or bass-clarinet) by H. Aaron	
		Score and set of parts	1.50
		Score	.60
		Extra parts	.25

QUINTETS FOR WINDS

Barrows, John R.		Zeit"; DAVIS, Musette; DELIBES, Petite marche; LOOMIS, Around the wigwag, Op. 76, No. 3; RAMEAU, La marais; SCHUBERT, Minuet, from the piano sonata (Phantasie) in G, Op. 78.	
March. For flute, oboe, clarinet, bassoon, and horn.		Bk. II. BEETHOVEN, Adagio, from the sextet for wind instruments, Op. 71; FARLEY, The night wind; GRIGG, Vöglein; GUJON, The harmonica-player; MOZART, Minuet; STRAVINSKY, Pastorale.	2.00
Juilliard Series of Music for Wind Ensemble		Persichetti, Vincent	
For flute, oboe, clarinet, bassoon, and horn (Barrère).		Pastoral, Op. 21. For flute, oboe, clarinet, bassoon and horn.	
2 Bks.:	Ea. Full score	Score and parts	2.50
	Parts, complete		
Bk. I. J. S. BACH, Sonatina, from the cantata, "Gottes Zeit ist die allerbeste			

SEXTETS FOR WINDS

Pinto, Octavio		Tom Thumb's march. Archa do Pequeno Polegar. Arr. for brass sextet by H. S. Hannaford (baritone, bass, horn, trombone, 2 trumpets)	
	Score	Score and set of parts	1.25
	.35	Extra parts	.20

PERCUSSION INSTRUMENTS

Dorn, William		A simple and practical method for xylophone, marimba and bells	1.00
Godowsky-Peterson		Alt Wien for Marimba and Piano	.50

V. STRING AND WIND COMBINATIONS

TRIOS

Beethoven, L. van			
Trio No. 4, B \flat . Op. 11. For B \flat clarinet (or violin), 'cello, and piano (L1424)	1.25	inet) and piano	2.00
Bloch, Ernest		Mozart, W. A.	
Concertino for flute, viola (or clarinet), viola, and piano. K.498 (Adamowski) (L1403)		Trio No. 7, E \flat for violin (or B \flat clarinet), viola, and piano.	1.00

QUARTETS

Bach, J. S.		entic text and version for practical performance (David)	
Sonata a 3 (Trio sonata) for flute (or violin), violin, and 'cello, with piano or harpsichord acc. In "Musical Offering." Authentic text and version for practical performance (David)		Score, includes keyboard part	3.00
		Flute part	.50
		Violin, 'cello parts	ea. .75

QUINTETS

McBride, Robert			
Quintet for oboe and string quartet			2.50
Study score			1.50

ENSEMBLE

Bach, J. S.		I. Ricercar a 3 (3-Part fugue) for a keyboard instrument, or 3 strings, or 3 reeds.	
Musical offering. Authentic text and version for practical performance, (David). For string and wind ensembles with keyboard instrument.		II-VI. Canons for 3 instruments.	
Score, 3.00; Parts: Flute, .50; Oboe, .50; English horn, .50; Bassoon, .50; Violin I, .75; Violin II, .50; Viola, .50; 'Cello, .75.		VII. Sonata a 3 (Trio sonata) for flute (or violin), violin, and 'cello, with piano or harpsichord acc.	
		VIII-XII. Canons for 2 to 4 strings.	
		XIII. Ricercar a 6 (6-Part fugue) for a keyboard instrument, or 6 strings, or 3 reeds and 3 strings, or string orchestra.	

VI. SCHIRMER STUDY SCORES

Barber, Samuel		Chavez, Carlos	
A Stopwatch and an Ordnance Map, Op. 15	1.50	Sinfonia de Antigona	1.50
Cello Concerto, Op. 22	3.00	Sinfonia India	3.00
Dover Beach for Medium Voice and String Quartet, Op. 3	1.50	Creston, Paul	
First Essay for Orchestra, Op. 12	2.00	Second Symphony, Op. 35	3.00
First Symphony in One Movement, Op. 9	2.50	Two Choric Dances, Op. 17B	2.00
Medea. Ballet Suite, Op. 23	3.00	Diamond, David	
Music for a Scene from Shelley, Op. 7	1.50	Fourth Symphony, 1945	3.00
Overture to The School for Scandal, Op. 5	2.00	Fuleihan, Anis	
Second Essay for Orchestra, Op. 17	2.00	Mediterranean Suite	1.50
Second Symphony, Op. 19	3.00	Griffes, Charles T.	
Souvenirs. Ballet Suite, Op. 28	3.00	Poem for Flute and Orchestra	2.00
String Quartet, Op. 11	2.00	Two Sketches for String Quartet, based on Indian Themes	2.00
Bloch, Ernest		The White Peacock	1.50
Concerto Grosso No. 2	2.00	Hadley, Henry	
Evocations. Symphonic Suite	2.00	String Quartet, Op. 132	2.50
Schelomo. Rhapsodie Hebraïque. For Violoncello Solo and Orchestra	2.00	Harris, Roy	
Scherzo Fantasque. For Piano and Orchestra	2.00	Third Symphony in One Movement	2.00
String Quartet No. 1	3.00	Variations for String Quartet	2.00
String Quartet No. 3	2.50	When Johnny Comes Marching Home	1.50
Trois Poèmes Juifs	2.00	Carpenter, John Alden	
Voice in the Wilderness. Symphonic Poem with 'cello obbligato	2.00	Quartet for Stringed Instruments	3.00
Carpenter, John Alden		Sea Drift	1.50

S C H I R M E R S T U D Y S C O R E S

Kroll, William

Four Bagatelles for String Quartet	2.00
Four Characteristic Pieces for String Quartet	1.75

Loeffler, Charles Martin

Five Irish Fantasies. For High Voice and Orchestra	1.50
Quintet in One Movement for 3 Violins, Viola and Violoncello	2.50

McBride, Robert

Quintet for Oboe and String Quartet	1.50
-------------------------------------	------

Milhaud, Darius

Two Marches: In memoriam; Gloria victoribus	2.00
---------------------------------------------	------

Moore, Douglas

Symphony No. 2 in A major	2.50
---------------------------	------

Piston, Walter

First Symphony	2.50
String Quartet No. 2	1.75

Revueltas, Silvestre

Cuauhnahuac	2.00
Sensemayà	2.00

Schoenberg, Arnold

Fourth String Quartet, Op. 37	3.00
Theme and Variations, Op. 43B	2.50

Schuman, William

American Festival Overture	2.00
Judith. Choreographic Poem for Orchestra	2.50
Prayer in Time of War (1943)	2.00
String Quartet No. 4	2.50
Symphony for Strings	2.00
Symphony No. 3	2.00
Symphony No. 4	2.50
Symphony No. 6	3.00
Undertow. Choreographic Episodes for Orchestra	2.00

Sessions, Roger

Symphony No. 2	3.50
----------------	------

Thomson, Virgil

Louisiana Story. Suite for Orchestra	2.50
Sea Piece with Birds	2.00
The Seine at Night	2.00
Wheatfield at Noon	2.00

Zimbalist, Efrem

American Rhapsody	2.00
String Quartet in E minor	2.50

Sixteen Chorales

By

J. S. BACH

Compiled and Arranged by

MAYHEW LAKE

For Orchestra, Military Band, Woodwind Ensemble, Saxophone Ensemble,
Brass Ensemble, String Ensemble, or Ensemble of Various Instruments

Contents

1. Wie schön leuchtet der Morgenstern; 2. Gib, dass ich thu mit Fleiss; 3. Ach wie flüchtig; 4. Ach Gott, wie manches Herzeleid; 5. Jesu, nimm dich deiner Glieder; 6. All' solch dein Güt' wir preisen; 7. Es ist genug; so nimm, Herr, meinen Geist; 8. Es ist das Heil uns kommen her; 9. Auf meinen lieben Gott; 10. Mache dich, mein Geist, bereit; 11. Jesu, der du meine Seele; 12. Du Lebensfürst, Herr Jesu Christ; 13. Alleluia, dess soll'n wir Alle froh sein; 14. Erhalt uns in der Wahrheit; 15. Ei nun, mein Gott, so fall' ich dir; 16. Wachet auf, ruft uns die Stimme.

The Instrumentation is arranged for four parts in each of the Chorales and distributed so that they may be performed by any family group of instruments or by any group of miscellaneous instruments, alone or accompanying a four-part chorus of mixed voices (Octavo 8212).

Distribution of Instruments According to Voice Parts

Soprano: Piccolo in C; Piccolo in D \flat ; 1st Flute; 1st Oboe; Clarinet in E \flat ; Solo or 1st Clarinet in B \flat ; 2nd Alto Saxophone; 2nd Horn in E \flat ; 2nd Horn in F; Solo or 1st Cornet in B \flat ; 1st Baritone, bass clef; 1st Baritone, treble clef; 1st Violin, 1st position; 1st Violin, advanced positions.

Alto: 2nd Flute; 2nd Oboe; 2nd Clarinet in B \flat ; 1st Alto Saxophone; 1st Horn in E \flat ; 1st Horn in F; 2nd Cornet in B \flat ; 1st Trombone, bass clef; 2nd Violin; 1st position; 2nd Violin, advanced positions.

Tenor: 3rd Clarinet in B \flat ; Alto Clarinet in E \flat ; 1st Bassoon; Tenor Saxophone; 3rd Horn in E \flat ; 3rd Horn in F; 3rd Cornet in B \flat ; 2nd Trombone, bass clef; Viola; 1st Cello.

Bass: Bass Clarinet in B \flat ; 2nd Bassoon; Baritone Saxophone; Bass Saxophone; 4th Horn in E \flat ; 4th Horn in F; 3rd Trombone, bass clef; 2nd Baritone, bass clef; Basses; String Bass; Timpani; 2nd Cello.

Prices

Conductor's Condensed Score.....	1.00
Instrumental Parts, each.....	.50
Mixed Chorus (Octavo 8212).....	.25

M A N U S C R I P T P A P E R

G. SCHIRMER IMPERIAL BRAND

SMALL SIZE (BAND) 6¾ x 5½		QUIRE 24 Sheets	¼ REAM 120 Sheets	½ REAM 240 Sheets	1 REAM 480 Sheets
No. 16.	9 Staves	\$.60	2.50	4.25	7.50

OCTAVO SIZE (UPRIGHT) 6¾ x 10¾

No. 12.	12 Staves	1.00	3.75	7.00	13.00
---------	-----------------	------	------	------	-------

MEDIUM SIZE 9½ x 12½

No. 10.	12 Staves	1.35	6.00	11.00	20.00
No. 23.	14 Staves	1.40	6.25	11.75	22.50

LARGE SIZE 10¾ x 13½

No. 2.	12 Staves	} 1.40	6.25	11.75	22.50
No. 4.	16 Staves				
No. 26	24 Staves with braces and clefs; <i>full orchestra score</i> with instruments and bar lines.....	} 1.60	7.25	13.50	25.00
No. 28	Same as No. 26, WITHOUT BAR LINES.....				
No. 30	24 Staves with braces and clefs; <i>full band score</i> with instruments and bar lines.....				
No. 32	Same as No. 30, WITHOUT BAR LINES.....				

EXTRA LARGE SIZE 13 x 21½

No. 14.	34 Staves, for large orchestra and chorus scoring	3.00	12.25	22.50	42.00
---------	---------------------------------------------------	------	-------	-------	-------

SCORE PADS (Extra Large Size)

No. 34.	14¾ x 20 (Upright) 50 Sheets, printed on both sides. For full Band score, 31 staves with braces and clefs, instruments and bar lines.....				3.00
---------	----------------------------------------------------------------------------------------------------------------------------------------------	--	--	--	------

G. SCHIRMER ROYAL BRAND

SMALL SIZE (BAND) 6¾ x 5½

No. 50.	9 Staves45	1.50	2.50	4.50
---------	----------------	-----	------	------	------

OCTAVO SIZE 6¾ x 10¾

No. 51.	12 Staves50	2.00	3.50	6.50
---------	-----------------	-----	------	------	------

G. SCHIRMER ROYAL BRAND (cont.)

MEDIUM SIZE 9½ x 12½

No. 53.	10 Staves .....	.80	3.00	5.50	10.00
No. 54.	12 Staves .....	.70	2.75	5.00	8.50
No. 57.	12 Staves, with braces, 2 staves to brace, with clefs	.80	3.00	5.50	10.00
No. 58.	12 Staves, with braces, 3 staves to brace, solo and acc., with clefs				
No. 59.	14 Staves				

LARGE SIZE 10¾ x 13½

No. 67.	16 Staves85	3.75	6.50	11.00
No. 61.	24 Staves				

MANUSCRIPT MUSIC BOOKS

No. 6.	10 x 7¼, oblong, 8 staves, 80 pages .....	.50
No. 15.	9½ x 8⅛, oblong, 8 staves, 32 pages .....	.30
No. 17.	8½ x 6⅞, oblong, 6 staves, 32 pages, wide spacing .....	.20
No. 18.	7 x 10, upright, 12 staves, 12 music pages, interleaved with memoranda pages .....	.25
No. 20.	8½ x 6⅞, oblong, 6 staves, wide spacing, 16 music pages, interleaved with 16 memoranda pages .....	.15
No. 21.	9¼ x 12⅛, upright, 12 staves, 48 pages .....	.60
No. 22.	10 x 7½, oblong, 8 staves, wide spacing, 16 music pages, interleaved with 16 memoranda pages .....	.30

SCHIRMER'S SPIRAL MUSIC WRITING BOOKS

The spiral binding permits page to lie perfectly flat. Board covers.

No. 100.	8 x 6⅞, oblong, 6 staves, 64 pages .....	.20
No. 101.	8 x 6⅞, oblong, 6 staves, 96 pages .....	.25
No. 102.	8 x 6⅞, oblong, 6 staves, 64 pages, wide spacing .....	.20
No. 103.	8 x 10½, upright, 12 staves, 64 pages .....	.40
No. 104.	9½ x 12½, upright, 12 staves, 48 pages .....	.75

SCHIRMER'S MUSIC PADS AND TABLETS

Schirmer's Harmony Tablet No. 1 .....	.75
Schirmer's Music Dictation Pad No. 2 .....	.25
Music Pad, 10 x 8, oblong, 6 staves, 50 sheets (Manila) No. 4 .....	.50
Music Pad, 8 x 10½, upright, 10 staves, 50 sheets, perforated for use in loose-leaf notebooks, No. 05 .....	.60
Music Pad, 8 x 10½, upright, 12 staves, 50 sheets, perforated for use in loose-leaf notebook, No. 5 .....	.60

PRACTICE KEYBOARD AND CHARTS

The Diller Practice Keyboard with raised black keys	4.00
Keyboard Chart and Note Indicator .....	.30
Schirmer's Piano Chart Folio	1.25
School Keyboard Chart (4 octaves), folds in middle .....	.30

TWO NEW FOLIOS

For Your Orchestra

SCHIRMER'S ORCHESTRA FOLIO

Arranged and Edited by

PHILIP J. LANG

Three Volumes

Each Part 60 cents

Piano Conductor \$1.50

Contents:

- Book I:** Hackh, O.: The Tin Soldier; Riegger, W.: Little Waltz; Hartmon, A.: See Saw; Bloch, J.: Romance; Jewell, L.: Prelude; Pleyel, I.: Rondo; Bornschein, F.: Good night, sleep tight; Riegger, W.: Day dreams.
- Book II:** Riegger, W.: Little march; Hackh, O.: Zephyr; Terry, F.: Goblins; Jewell, L.: Air; Riegger, W.: Minuet; Jewell, L.: Sarabande; Trott, J.: Frolic; Gaul, H. B.: Lights out.
- Book III:** Riegger, W.: The parade; Bornschein, F.: The shadowy pool; Paldi, M.: Jack O'Lanterns; Bornschein, F.: Woodland Magic; Jewell, L.: Jig, Gavotte; Rhinhold, H.: Nocturne; Bloch, J.: Historette.

For Your Band

SCHIRMER BAND HITS

A folio containing ten celebrated songs from the Schirmer catalog.

Arranged by

PAUL YODER

Each Part 60 cents

Piano Conductor \$1.50

Contents:

Charles: Let my Song fill your Heart; Friml: Allah's Holiday — The Donkey Serenade — Giannina Mia — Sympathy; Firestone: If I could tell you; Malotte: The Lord's Prayer; Romberg: Will you remember; Speaks: On the Road to Mandalay; Valverde: Clavelitos.

TWO INDISPENSABLE BOOKS FOR THE
Orchestra or Band Leader

THE GRAMMAR OF CONDUCTING

by MAX RUDOLF

Here are the valuable secrets of baton technique all great conductors master. In a simple, easy-to-understand manner, the author shows you how to convey your musical ideas by means of a baton.

The Grammar of Conducting is not a book on interpretation. It doesn't try to tell you what effects to get — but how to get the effects you want. The lessons you learn from this practical primer can be applied to every type of choral and instrumental conducting.

60 diagrams • 467 musical examples • 350 pages • \$6.00

THE LANGUAGE OF THE BATON

by ADOLF SCHMID

In this book, the author has endeavored to present in practical and concise form the fundamental principles of conducting, without slighting those intangible qualities in music which must be psychologically comprehended. These principles, which are drawn from the analysis of representative musical examples and the accompanying diagrams, apply to conducting not only the orchestra, but also band and chorus, which employ the same technique.

120 pages • illustrated • \$3.00

THE MUSICAL QUARTERLY

PAUL HENRY LANG, *Editor*

Founded in 1915 by Rudolph E. Schirmer

Subscription Rate, \$4.00 per yr.
\$7.00—Two yrs. \$10.00—Three yrs.

School and Library Rate, \$3.60 per yr.
Single Copies, \$1.25

Issued in JANUARY, APRIL, JULY, and OCTOBER

EACH ISSUE CONTAINS

- Definitive articles by experts in every field of musical knowledge.
- Contributions from internationally known writers.
- The latest discoveries of musical scholarship.
- Illustrations — portraits, facsimiles and other halftone plates.
- Current Chronicle reporting on music and musical events from all sections of the United States and from foreign countries.
- Authoritative reviews of new books on music and new recordings.
- The Quarterly Book-List. The Quarterly Record Review.

THE FOUR VOLUMES OF THE MUSICAL QUARTERLY ISSUED EACH YEAR COMPRISE MORE THAN 600 PAGES ADDING UP TO A SUBSTANTIAL BOOK ON MUSIC BY THE BEST AVAILABLE WRITERS AT A COST OF ONLY \$4.00.

A sample copy will be sent upon request.

G. SCHIRMER, Inc., NEW YORK

The

G. SCHIRMER RENTAL LIBRARY

offers you

- MUSIC FOR ORCHESTRA, CHAMBER ORCHESTRA AND STRING ORCHESTRA
- WORKS FOR SOLO INSTRUMENTS AND ORCHESTRA
- WORKS FOR CHORUS AND ORCHESTRA
- WORKS FOR SOLO VOICE AND ORCHESTRA
- OPERAS, BALLETS AND INCIDENTAL MUSIC

In addition to the publications of G. Schirmer, Inc. this catalog contains orchestral music and operas published by J. & W. Chester, Ltd., which are represented by G. Schirmer in the United States, Canada, Mexico and Cuba, of J. Curwen & Sons, Ltd. London, which are represented by us in the United States and of Wilhelm Hansen, Copenhagen and Skandinavisk Musikforlag, Stockholm, which we represent in the United States and Canada.

Ask for your copy of the G. SCHIRMER RENTAL CATALOG from
G. SCHIRMER, INC., 3 EAST 43rd ST., NEW YORK 17, N. Y.

The Schirmer Catalogs

SECULAR VOCAL

Solos, Duets, Folk-songs; Children's Songs; Collections with contents listed; Grand Opera — vocal scores and excerpts, Operettas; Methods, Vocalises, and Exercises.

SACRED VOCAL

Solos, Duets, Trios, Quartets; Collections with contents listed; Christmas Music, Easter Music.

SECULAR CHORAL

For Mixed, Women's, Men's and Children's Voices; Collections; Motets, Madrigals, and Polyphonic choruses; Oratorios, Cantatas; Operettas for Amateurs and Juveniles.

SACRED CHORAL

For Mixed, Men's, Women's and Children's Voices; Anthems, Cantatas, Oratorios, Carols, Masses, Vespers; Hymnals; Collections; Music for Catholic, Jewish and Protestant services.

PIANO

Music for one, two, and three Pianos; Manuscript Paper and Books.

ORGAN

Pipe Organ, alone and with other instruments; Methods, Studies, Voluntaries, and Collections; Hammond Organ; Reed Organ or Harmonium.

BAND and ORCHESTRA

Original Compositions and Arrangements for School, String and Symphony Orchestra; Dance and Song Orchestrations; Music for School, Concert and Military Band. Music for Wind-instruments. Study Scores.

STRING INSTRUMENTS

Music for all types of string instruments — solo and in various combinations; Methods, Studies and Collections; Chamber Music.

OPERAS and OPERETTAS

Contemporary Operas; Standard Operas; New Translations and Adaptations; Operettas for all grades.

RENTAL LIBRARY

Music for Symphony, Chamber and String Orchestra; Solo Instruments and Orchestra; Chorus and Orchestra; Solo Voice and Orchestra; Operas; Ballets; Incidental Music.

LIBRARY of MUSICAL CLASSICS

Music for Voice, Piano, Organ, Harmonium, Harp, Violin, Viola, Cello, Flute, Oboe, Clarinet, and many instrumental combinations.

May be Obtained from Your Dealer or from

G. SCHIRMER, Inc.

3 EAST 43RD ST., NEW YORK 17, N. Y.

A-891

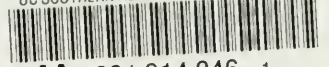


UNIVERSITY OF CALIFORNIA-LOS ANGELES



L 007 915 355 7

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 001 014 246 1

University of California Library

Los Angeles

AUG 11 1999

This book is DUE on the last date stamped below.

Phone Renewals
310/825-9188

